

# Strip That Down

**Count:** 64    **Wall:** 2    **Level:** High Intermediate

**Choreographer:** Maggie Gallagher & Tim Johnson (June 2017)

**Music:** Strip That Down by Liam Payne (Amazon)



## Intro: 16 counts

### **S1: STEP TOUCH SIDE & STEP, HITCH, PUSH, BEHIND SIDE CROSS OUT OUT & CROSS**

- 1&2            Step right on slight right diagonal, Touch left next to right, Step left to left side  
&3-4           Step right next to left, Step forward on left, Hitch right  
5               Pushing body back step back on right with left heel forward (toe up)  
6&7            ¼ right stepping left behind right, Step right to right side, Cross left over right [3:00]  
&8&1           Step right out to right side, Step left out to left side, Step right next to left, Cross left over right

### **S2: SWIVEL, SWIVEL SWEEP, BUMP & BUMP, BUMP & BUMP, HITCH**

- 2-3            Swivel ½ right (weight on right), Swivel ½ left sweeping left from front to back  
4&5            Bump back on left slightly hitching right knee, Recover on right, Bump back on left slightly hitching right knee  
6&7            Bump back on right slightly hitching left knee, Recover on left, Bump on back right slightly hitching left knee  
8               Step on left hitching right knee

### **S3: BUMP RLR, BUMP LRL, ¼, HIP ROLL & CROSS**

- 1&2            Step forward on right bumping hips forward right, left, right  
3&4            Step forward on left bumping hips forward left, right, left  
5-7            ¼ left stepping right to right side (5), Roll hips anti-clockwise in a full circle (weight on left) (6-7) [12:00]  
&8               Step right next to left, Cross left over right \*\* Tag & Restart Wall 5

### **S4: POINT & POINT & HEEL & WALK, HEELS UP DOWN, HITCH, RUN, RUN, RUN**

- 1&2&           Point right to right side, Step right next to left, Point left to left side, Step left next to right  
3&4            Tap right heel forward, Step right next to left, Walk forward left  
&5-6           ¼ right lifting both heels, Both heels down (weight on left), Hitch right knee [3:00]  
7&8            Run back right, left, right

### **S5: BACK ROCK, ¼ ROCK & SIDE ROCK, ¼ ROCK**

- 1-3            Rock back on left, Recover forward on right, ¼ right rocking left to left side [6:00]  
4&5-6          Recover on right, Step left next to right, Rock right to right side, Recover on left  
7-8            ¼ right rocking back on right, Recover forward on left [9:00]

### **S6: TOUCH & HEEL & WALK, WALK, STEP, ¼, STOMP, STOMP**

- 1&2            Touch right next to left, Step back slightly on right, Tap left heel forward  
&3-4           Step left next to right, Walk right, Walk left  
5-6            Step forward on right, ¼ left stomping left next to right [6:00]  
7-8            Small stomp forward on right, Small stomp forward on left \*Restart Wall 2

### **S7: POINT & POINT, DRAG & CROSS, POINT & POINT, DRAG & CROSS**

- 1&2 Point right to right side, Step right next to left, Point left to left side dipping down on right knee
- 3&4 Drag left toe in to meet right, Step left next to right, Cross right over left
- 5&6 Point left to left side, Step left next to right, Point right to right side dipping down on left knee
- 7&8 Drag right toe in to meet left, Step right next to left, Cross left over right

**S8: ¼, ¼, BUMP & BUMP & WALK R L R L**

- 1-2 Walk ¼ right on right, Walk ¼ right stepping on left [12:00]
- 3&4 Step on right bumping hips forward right, left, right
- &5-6 Step left next to right, Walk ? right on right, Walk ? right on left
- 7-8 Walk ? right on right, Walk ? right on left [6:00]

**\*Restart: Wall 2 after 48 counts restart dance facing [12:00]**

**\*\*Tag & Restart: Wall 5 after 24 counts (facing 12:00) add tag and then restart dance facing [6:00]**

**Tag:**

- 1&2 Bump right, left, right
- 3&4 Bump left, right, left
- 5&6 ½ hinge turn left bumping right, left, right
- &7-8 Step left next to right, Walk forward right, Walk forward left

**Styling Note: On Walls 2, 4 and 6 (S3 counts 5-8) when he sings “Put your hands on your body”, place your hands on the top side of your thighs.**

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