

# Dame Mas

**Count:** 32

**Wall:** 4

**Level:** Improver

**Choreographer:** Emily Drinkall (USA), Sébastien BONNIER (FR), Guillaume Richard (FR) & Brigitte Zerah - June 2017

**Music:** Más - Kamaleon



**Intro : 16 counts**

**[1-8] : Step – Mambo ¼ turn Step – Step ¾ turn Step – Mambo – Walk Back x2**

- 1-2& Step RF to R – Cross LF behind RF – Recover on RF
- 3-4& Make ¼ turn L stepping LF forward – Step RF forward – Make ¾ turn L and put your weight on LF
- 5-6& Step RF forward – Step LF forward – Recover on RF
- 7-8 Step LF backward – Step RF backward

**[9-16] : Weave - Hitch – Weave – Volta Step ¾ turn – Press**

- 1&2 Cross LF behind RF – Step RF to R – Cross LF over RF
- &3&4 Hitch R knee – Cross RF over LF – Step LF to L – Cross RF behind LF
- 5& Make ¼ turn L stepping LF forward – Step RF next to LF
- 6& Make ¼ turn L stepping LF forward – Step RF next to LF
- 7&8 Make ¼ turn L stepping LF forward – Step RF next to LF – Step LF to L and press with your weight on L (facing 3:00)

**[17-24] : Body Roll – Kick – Weave – Hip Bump – Weave & Step forward**

- 1-2 Make a body roll – Kick LF to L
- 3&4 Cross LF behind RF – Step RF to R – Cross LF over RF
- 5-6 Touch RF to R and bump R hip – Bump R hip
- 7&8 Cross RF behind LF – Step LF to L – Step RF forward

**[25-32] : Mambo Forward – Mambo Backward – Mambo ½ turn Step – Walk x2**

- 1&2 Step LF forward – Recover on RF – Step LF backward
- 3&4 Step RF backward – Recover on LF – Step RF forward
- 5&6 Step LF forward – Recover on RF – Make ½ turn L stepping LF forward
- 7-8 Step RF forward – Step LF forward

**TAG : At the end of wall 2, 4 and 7 do this next 4 counts :**

- 1-2 & Step RF to R – Cross LF behind RF – Recover on RF
- 3-4 & Step LF to L – Cross RF behind LF – Recover on LF