

# That Man

**Count:** 32

**Wall:** 4

**Level:** Absolute Beginner - with Options

**Choreographer:** Kari McHugh Kyriakos (USA) - June 2017

**Music:** That Man - Caro Emerald : (iTunes USA)



## #32-Count Intro

**Sec. 1 (1-8) □WalkFrwd3x(RLR), PointToLeft; WalkBkwd3x(LRL), PointToRight**

1 2 3 4            StepRightFrwd, StepLeftFrwd, StepRightFrwd, PointLeftToLeft

5 6 7 8            StepLeftBkwd, StepRightBkwd, StepLeftBkwd, PointRightToRight

**Sec. 2 (9-16) □Repeat Sec.1 as described above (or on counts 6 and 7 instead of two plain steps backward (R&L), do Sweep Step R and Sweep Step L, as described below under Modifications)**

**Sec. 3 (17-24) JazzBox2x**

1 2 3 4            CrossStepRightFootOverLft, StepLeftBkwd, StepRightToRightSide, StepLeftBesideRight

5 6 7 8            Repeat 1-2 above

**Sec. 4 (25-32) 1/4RJazzBox; JazzBox (or change the last JazzBox into 4 Sways R,L,R,L)**

1 2            CrossStepRightFootOverLft, StepLeftBkwd,

3 4            TurnBody1/4RightAndStepWithRight (3:00), StepLeftBesideRight

5 6 7 8            CrossStepRightFootOverLft, StepLeftBkwd, StepRightToRightSide, StepLeftBesideRight

**EOD**

**Modification Options for Advancing Beginners:**

-Do Sec. 1 as described above with no changes i.e. WalkWithPoint (forward & backward)

-When doing Sec. 2, keep all the same i.e. WalkWithPoint (forward & backward) except for counts 6 and 7 instead of just taking a regular step backward on both 6 and 7, SweepStepRightFoot on 6, and SweepStepLeftFoot on 7 i.e.:

1 2 3 4            StepRightFrwd, StepLeftFrwd, StepRightFrwd, PointLeftToLeft

5            StepLeftBkwd

6            SweepRightBkwdAndStepBehindLeftFoot

7            SweepLeftBkwdAndStepBehindRightFoot

8            PointRightToRight

-Keep Sec. 3 as is i.e. 2 Jazz Boxes

-On Sec. 4, do the 1/4RightTurningJazz as is, then SwayRightLeftRightLeft instead of doing the final JazzBox i.e.:

1 2            CrossStepRightFootOverLft, StepLeftBkwd,

3 4            TurnBody1/4RightAndStepWithRight (3:00), StepLeftBesideRight

5 6 7 8            StepRightFootToRightSideAndSwayRight, SwayLeft, SwayRight, SwayLeft

**Feel free to use one modification and not the other if that's best for your students.**

**Have fun**

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