

# Playing With Fire

**COPPER** KNOB  
STEPPSHEETS

Count: 32

Wall: 2

Level: Novice Cha Cha

Choreographer: Siobhan Dunn (UK) - June 2017

Music: Fire - Tessanne Chin



Start facing 10:30, Restart after 5Th and 10th Wall

## STEP, TOUCH FLICK, LOCK STEP FWD, MAMBOS, STEP BACK

- 1 RF step forward to 10:30
- 2 LF point to 10:30
- 3 LF flick back, turning to face 1:30
- 4 LF step forward
- & RF lock behind
- 5 LF step forward
- 6 RF rock forward to 1:30
- & LF recover
- 7 RF rock back
- & LF recover
- 8 RF rock forward to 1:30
- & LF recover
- 9 RF large step back

## BACK PIVOT, LOCK STEP FWD, HIP ROLL ROUND X 2, TOUCH (POSE) □

- 10 LF step back
- 11 Make ½ turn right, RF step fwd to - 7:30
- 12 LF step forward
- & RF lock behind
- 13 LF step forward
- 14 RF step to right side, turn to face - 3:00 while making big hip roll
- 15 LF step together
- 16 RF step to right side, turn to face - 12:00 while making big hip roll
- 17 Make pose while keeping weight on RF (click right hand out to right side for example)

## PRESS ROCK WITH HIPS, COASTER STEP, WALK WALK LOCK STEP FORWARD

- 18 LF press rock forward, start hip roll
- 19 RF recover, finish hip roll
- 20 LF step back
- & RF step together
- 21 LF step forward
- 22 RF step forward
- 23 LF step forward
- 24 RF step forward
- & LF lock behind
- 25 RF step forward

## STEP TURN, LOCK STEP FORWARD (OR FULL TURN), ROCK, RECOVER SWEEP, BEHIND SIDE CROSS

- 26 LF forward
- 27 Half turn right, RF step to 6:00
- 28 LF step forward
- & RF lock behind
- 29 LF step forward

**\*Option: replace counts 28-29 with full turn keeping lock step timing\***

30	RF rock forward
31	LF recover while sweeping RT front to back
32	RF step behind LF
&	LF step to left side

**\*Note on restart walls, touch LF on count 17 then  
Start again from count 2 (touch flick)**

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