

# Everyday's a Holiday

**COPPER** KNOB  
STEP SHEETS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Fred Whitehouse (IRE) - July 2017

Music: Holiday (DJ Antoine Vs Mad Mark 2K15 Radio Edit) (feat. Akon) - DJ Antoine :  
(Single)



**Intro – 16 count, 7 seconds from start of track**

**[1-9] Walk forward x3, cha cha forward, rock recover, ¼ turn cha cha R**

- 1,2,3 Step RF forward, step LF forward, step RF forward
- 4&5 Step LF forward, close RF next to LF, step LF forward
- 6,7 Rock RF forward, recover weight on to LF
- 8&1 ¼ turn R stepping RF to R side, close LF next to RF, step RF to R side

**[10-16] Cross touch, touch x2, step forward, touch, step forward, touch**

- 2,3 Cross LF over RF, touch RF to R side
- 4&5 Touch RF forward, touch RF to R side, step RF forward
- 6,7,8 Touch LF to L side, step LF forward, touch RF to R side

**[17-24] Rock recover, cha cha ½ turn R, rock recover, coaster step**

- 1,2 Rock RF forward, recover on to LF
- 3&4 ¼ turn R stepping RF to R side, close LF next to R, ¼ turn R stepping RF forward
- 5,6 Rock LF forward, recover weight on to RF
- 7&8 Step LF back, close RF next to L, step LF forward (9.00)

**[25-32] Jazz box ¼ turn R, mambo forward, mambo back**

- 1,2 Cross RF over LF, step LF back
- 3,4 ¼ turn R stepping RF to R side, step LF forward (12.00)
- 5&6 Rock RF forward, recover weight on to LF, close RF next to LF
- 7&8 Rock LF back, recover weight on to RF, close LF next to RF

**\*Restart here wall 3. Add the tag/bridge here on wall 6\***

**[33-40] Touch, flick, cross cha cha, touch, flick, cross cha cha**

- 1,2 Touch RF to R side, flick RF to R side (Option: Slap both thighs with hands, click both hands up when you flick RF)
- 3&4 Cross RF over LF, step LF next to R, cross RF over LF
- 5,6 Touch LF to L side, flick LF to L side (Option: Slap both thighs with hands, click both hands up when you flick LF)
- 7&8 Cross LF over RF, step RF next to L, cross LF over RF

**[41-48] Mambo x 2, 1/8 turn L x2 (hip rolls)**

- 1&2 Rock RF to R side, recover weight on to LF, close RF next to LF
- 3&4 Rock LF to L side, recover weight on to RF, close LF next to RF (facing 12.00)
- 5,6 Step RF forward, close LF next to RF making 1/8 turn L (roll hips)
- 7.8 Step RF forward, close LF next to RF making 1/8 turn L (roll hips, 9.00)

**[49-56] Touch, flick, cross cha cha, touch, flick, cross cha cha**

- 1,2 Touch RF to R side, flick RF to R side
- 3&4 Cross RF over LF, step LF next to R, cross RF over LF
- 5,6 Touch LF to L side, flick LF to L side
- 7&8 Cross LF over RF, step RF next to L, cross LF over RF

**[57-64] Mambo x 2, 1/8 turn L x2 (hip rolls)**

1&2	Rock RF to R side, recover weight on to LF, close RF next to LF
3&4	Rock LF to L side, recover weight on to RF, close LF next to RF (facing 9.00)
5,6	Step RF forward, close LF next to RF making 1/8 turn L (roll hips)
7.8	Step RF forward, close LF next to RF making 1/8 turn L (roll hips, 6.00)

**\*\*Restart on wall 3 after 32 counts facing 12.00\*\***

**\*\*Bridge\*\*** During wall 6 after counts 32 (mambo forward, mambo back) Repeat counts 29-32 the mambo section.

The music fades out for 4 counts and we add the 2 mambo steps.

Continue dancing from the touch flick section. Do NOT restart the dance.

Happy dancing

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