

Love Is Love

COPPER KNOB
STEPPERS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Willie Brown (SCO) & Heather Barton (SCO) - July 2017

Music: Love Is Love Is Love - LeAnn Rimes



Intro; 16 counts, approx 9 seconds □

SECTION 1 – WALK, WALK, ANCHOR STEP, TOE SWITCHES, SAILOR ¼ TURN

- 1,2,3&4 Walk forward Right, Left
3&4 Step Right behind Left, step Left in place, step slightly back on Right
&5&6 Step slightly back on Left, point Right to Right side, quickly bring Right beside Left, point Left to Left side
7&8 Cross Left behind Right starting to turn Left, turning ¼ Left step Right to Right side, step slightly forward on Left □ (9)

SECTION 2 – WALK, WALK, ¼ BALL CROSS, BALL CROSS, ¼ BACK, COASTER STEP

- 1,2 Walk forward Right, Left
&3&4 Turn ¼ Left and step Right to Right side, cross Left over Right, step Right to Right side, cross Left over Right (6)
5,6 Turn ¼ Left and step back on Right, step back on Left (3)
7&8 Step back on Right close Left beside Right, step forward on Right

SECTION 3 – PADDLE ¼ x2, CROSS SHUFFLE, ROCK RECOVER, BEHIND-SIDE-CROSS

- 1,2 On ball of Right foot turn ¼ Right and touch Left toe to Left side, repeat (9)
3&4 Cross Left over Right, step Right slightly to Right side, cross Left over Right
5,6 Rock Right out to Right side, recover weight on Left
7&8 Cross Right behind Left, step Left to Left side, step forward on Right

SECTION 4 – ½ PIVOT, ½ SHUFFLE, 'SIT' WITH TOUCH, STEP, KICK & HEEL &

- 1,2 Step forward on Left, pivot ½ Right taking weight on Right
3&4 Turning another ½ Right shuffle Left, Right Left (9)
&5,6 Quickly step back on Right ('sitting' into Right hip) whilst touching Left toe forward, take weight forward on to Left
7&8& Kick Right foot forward, step down on Right, touch Left heel forward, close Left beside Right

SECTION 5 – SIDE, BACK ROCK x2, STEP, BALL STEP x4

- 1,2& Step Right to Right side, rock Left behind Right, recover weight on Right
3,4& Step Left to Left side, rock Right behind Left, recover weight on Left
5 Step Right to Right side initiating turn to Right
&6&7&8&1 Close Left beside Right and step Right to Right turning ¼ Right, repeat 3 more times completing a full turn over your Right shoulder

Counts 5-1 will make a full turn Right on the words 'Love-is love-is love-is love-is love'

SECTION 6 – PRESS, RECOVER, BEHIND-SIDE-CROSS, ROCK & CROSS, SIDE-TOG

- 2,3 Press/rock Left over Right, recover weight on Right sweeping Left out & back
4&5 Cross Left behind Right, step Right to Right side, cross Left over Right
6&7 Rock Right out to Right side, recover weight on Left, cross Right over Left
8& Step Left to Left side, close Right beside Left

SECTION 7 – SIDE, BACK ROCK, ¼ TURN, BACK ROCK, STEP, BALL STEP x4

- 1,2& Step Left to Left side, rock Right behind Left, recover weight on Left
3,4& Turn ¼ Left and step back Right, rock back on Left, recover weight on Right
5 Step Left to Left side initiating turn to Left (6)

&6&7&8&1 Close Right beside Left and step Left to Left turning $\frac{1}{4}$ Left, repeat 3 more times completing a full turn over your Left shoulder

Counts 5-1 will make a full turn Left on the words 'Love-is love-is love-is love-is love'□□

SECTION 8 – PRESS, RECOVER, BEHIND-SIDE-CROSS, ROCK & CROSS, SIDE-TOG

2,3 Press/rock Right over Left, recover weight on Left sweeping Right out & back

4&5 Cross Right behind Left, step Left to Left side, cross Right over Left

6&7 Rock Left out to Left side, recover weight on Right, cross Left over Right

8& Step Right to Right side, close Left beside Right

...START AGAIN...

TAGS; 16 count tags at end of walls 1 (facing 6 o'clock) & 2 (facing 12 o'clock)

Basically repeating sections 5 & 6.....

From the beginning of Section 5 get as far as count 7 in section 6 then do the following;

&8& Rock Left to Left side, recover weight on Right, step Left beside Right

Then start again from the beginning; 'Walk, walk'

ENDING; Begin wall 5, facing 12 o'clock and dance up to the end of section 3. Begin section 4 doing the $\frac{1}{2}$ pivot.....then shuffle turning $\frac{3}{4}$ Left (instead of $\frac{1}{2}$) to return to 12 o'clock. Continue on with the 'sit' and touch, step, kick & heel & then finish with a big step forward on Right.

Ta-da!!

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