Count: 64 Wall: 2 Level: Intermediate
Choreographer: Fred Whitehouse (IRE) \& Georgina Dixon (UK) - August 2017
Music: Stronger - Clean Bandit

Intro - 32 count from start of track
[1-8] Side, close, forward, cha cha forward, rock recover, behind $1 / 4$ forward
$1,2,3 \quad$ Step $L$ to $L$ side, close $R$ next to $L$, make 1/8 $R$ stepping $L$ forward
4 \& $5 \quad$ Step $R$ forward, close $R$ next to $L$, step $R$ forward
6, $7 \quad$ Rock $L$ forward, recover weight onto $R$ making 1/8 turn $R$ facing 3:00
8 \& Step $L$ behind $R, 1 / 4$ turn stepping $R$ forward
[9-16] Press, recover $\times 2$, switches $\times 3$, chest pop $\times 2$
1,2\& Press $L$ forward, recover weight onto $R$, close $L$ next to $R$
3,4\& Press $R$ forward recover weight onto $L$, close $R$ next to $L$
5\&6\& Touch $L$ to $L$ side, close $L$ next to $R$, touch $R$ to $R$ side, close $R$ next to $L$
7\&8 Touch $L$ to $L$ side, chest pop forward and back
[17-24] Cross, back side, cross, back, side, cross, side together
1,2,3 Cross $L$ over $R$, step $R$ to $R$ side, step $L$ to $L$ side
4,5,6 Cross $R$ over $L$, step $L$ to $L$ side, step $R$ to $R$ side
7,8\& $\quad$ Cross $L$ over $R$, step $R$ to $R$ side, close $L$ next to $R$
[25-32] Side, cross $1 / 4$ back sweep, rock recover, side drag, kick, together
$1,2,3 \quad$ Step $R$ to $R$ side, cross $L$ over $R, 1 / 4 L$ stepping $R$ back sweeping $L$ from front to back
4\&5 Rock back on $L$, recover weight onto $R$, make a large step $L$
6,7 Slowly drag $R$ next to $L$ over 2 counts (Large slide L)
8\& Kick R forward, close next to left
[33-40] Curved walk x 3, curved cha cha, curved walk x 2, step together
1,2,3 Step $L$ forward, make 1/8 $R$ stepping $R$ forward, make 1/8 $R$ stepping $L$ forward
4\&5 Make 1/8 R stepping $R$ forward, close $L$ next to $R$, make 1/8 $R$ stepping $R$ forward
6, $7 \quad$ Make $1 / 8 R$ stepping $L$ forward, make $1 / 8 R$ stepping $R$ forward ( $3 / 4$ turn in total ending 12:00)
8\& $\quad$ Step $L$ forward, close $R$ next to $L$
[41-48] Walk, Step $1 / 4$ side, cross, side, back rock recover, side together
1,2,3 Step $L$ forward, Step $R$ forward, make $1 / 4 L$ stepping $L$ to $L$ side
4,5,6 Cross $R$ over $L$, Step $L$ to $L$ side, rock $R$ back
7,8\& $\quad$ Recover weight onto $L$, step $R$ to $R$ side, close $L$ next to $R$
[49-56] $1 / 4$ turn, step forward, pivot $1 / 2$ turn, cha cha forward, rock, pop, step together
$1,2,3 \quad$ Make $1 / 4 \mathrm{R}$ stepping R forward, step $L$ forward, pivot $1 / 2 \mathrm{R}$ placing weight onto R
4\&5 Step $L$ forward, close $R$ next to $L$, step $L$ forward
$6,7 \quad$ Rock $R$ forward rising up on toes, recover weight onto $L$ popping $R$ knee
8\& Step $R$ forward, close $L$ next to $R$
[57-64] Step, rock, recover, coaster step, step, full spiral turn
1,2,3 Step R forward, Rock L forward, recover weight onto R
4\&5 Step L back, close R next to L, step L forward
6,7,8 Step $R$ forward, full spiral turn over $L$ shoulder keeping weight on $R$ foot (facing 6:00)

TAG - Step, sway $\times 4$ (Figure of 8)
1-4
Step $L$ to $L$ side, sway hips $L$, sway hip $R$, sway hips $L$, sway hips $R$ weight ending on $R$
Tag happens at the end of walls $1 \& 3$ facing 6:00
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