Count: 64
Wall: 2
Level: Intermediate
Choreographer: Rachael McEnaney (USA) \& Laura Gordon (USA) - August 2017
Music: Da Ya Think I'm Sexy? (feat. DNCE) - Rod Stewart : (iTunes)

## Count In: 32 counts from when the start of the track. Dance begins on vocals. Notes: Restart after 48 counts on the 3rd wall. You are facing 6.00 to restart.

[1-8] R kick, $R$ back-L back, $R$ back rock, turning hip bumps.
1 \& 234 Kick $R$ forward (1), step back $R(\&)$, step back $L$ (2), rock back $R(3)$, recover weight $L$ (4)
styling option: body roll back on counts 3-4 during chorus 12.00
5 \& $6 \quad$ Make $1 / 4$ turn left touching $R$ to right side as you bump hips right (5), bump hips left (\&), bump hips right as you transfer weight $R(6) 9.00$
7 \& $8 \quad$ Make $1 / 2$ turn left touch $L$ to left side as you bump hips left (7), bump hips right (\&), bump hips left as you transfer weight $L$ (8) 3.00
[ $9-16$ ] $R$ samba, $L$ samba, $R$ cross, $1 / 4 R$ stepping back $L, 1 / 2$ turn $R$ shuffle
1 \& $2 \quad$ Cross $R$ over $L$ (1), rock ball of $L$ to left side (\&), recover weight $R(2)$, 3.00
3 \& $4 \quad$ Cross $L$ over $R(3)$, rock ball of $R$ to right side (\&), recover weight $L$ (4) 3.00
$56 \quad$ Cross $R$ over $L$ (5), make $1 / 4$ turn right stepping back $L$ (6) 6.00
7 \& $8 \quad$ Make $1 / 2$ turn right stepping forward $R(7)$, step $L$ next to $R(\&)$, step forward $R$ (8) 12.00
[17-24] L fwd rock, out-out (L-R), L knee in, L knee press out, L kick ball cross, point L

| $12 \& 3$ | Rock forward $L$ (1), recover weight $R(2)$, step $L$ back \& slightly left (\&), step $R$ shoulder width <br> apart from $L$ (3) 12.00 |
| :--- | :--- |
| 45 | Pop $L$ knee in towards $R(4)$ pop $L$ knee to left as you push into ball of $L$ (press) (5) 12.00 |
| 6 \& 78 | Kick $L$ forward (push off $L$ foot) (6), step ball of $L$ to left side (\&), cross $R$ over $L$ (7), point $L$ to <br> left side (8) 12.00 |

[25-32] $L$ sailor, $R$ sailor, $L$ touch behind $R$, unwind $3 / 4$ turn $L, R$ side rock, $R$ cross
1\&2 $3 \& 4 \quad$ Cross $L$ behind $R(1)$, step $R$ next to $L$ (\&), step $L$ to left side (2), cross $R$ behind $L$ (3), step $L$ next to $R(\&)$, step $R$ to right side (4) 12.00
$567 \& 8 \quad$ Touch $L$ behind $R(5)$, unwind $3 / 4$ turn left transferring weight $L$ (6), rock $R$ to right side (7), recover weight $L(\&)$, cross $R$ over $L$ (8) 3.00
[33-40] $L$ side, $R$ behind, $L$ ball, $R$ cross, $L$ side, $R$ heel, $R$ ball, $L$ cross, hold, $R$ side, $L$ heel, hold
12
Step $L$ to left side (1), cross $R$ behind $L$ (2), 3.00
\& 3 \& $4 \quad$ Step ball of $L$ to left side (\&), cross $R$ over $L$ (3), step $L$ to left side (\&), touch $R$ heel to right diagonal (4) 3.00
\&56\&78 Step ball of $R$ to right side (\&), cross $L$ over $R(5)$, hold (6), step $R$ to right side (\&), touch $L$ heel to left diagonal (7), hold (8) 3.00
[41-48] "and Touch (R), and, Heel (L), and, Cross (R), and, $1 / 4 \mathrm{Heel}(R)$, and, Touch (L), and, Heel(R), and, L shuffle"
\& 1 \& $2 \quad$ Step in place $L(\&)$, touch $R$ next to $L(1)$, step $R$ to right side (\&), touch $L$ heel to left diagonal (2) 3.00
\& 3 \& $4 \quad$ Step in place on ball of $L(\&)$, cross $R$ over $L(3)$, make $1 / 4$ turn right stepping back $L(\&)$, touch $R$ heel to right diagonal (4) 6.00
\& 5 \& $6 \quad$ Step in place $R(\&)$, touch $L$ next to $R(5)$, step back $L(\&)$, touch $R$ heel forward (6) 6.00
\& 7 \& $8 \quad$ Step in place $R(\&)$, step forward $L$ (7), step $R$ next to $L$ (\&), step forward $L$ (8) 6.00
Restart During the 3rd wall Restart the dance here. 3rd wall begins facing 12.00 you will restart facing 6.00
[49-56] R point, $1 / 2$ turn $R$, $L$ point, $L 1 / 4$ turn $L, R$ point, $R$ rolling vine. make $1 / 4$ turn left stepping $L$ next to $R(4) 9.00$
$5678 \quad$ Point $R$ to right side (5), make $1 / 4$ turn right stepping forward $R(6)$, make $1 / 2$ turn right stepping back $L$ (7), make $1 / 4$ turn right stepping $R$ to right side (8) 9.00
[57-64] $L$ cross, $1 / 4 L$ back $R$, $L$ back rock, $1 / 2$ turn $R$ stepping back $L, 1 / 2$ turn $R$ stepping fwd $R, L$ shuffle
$12345 \quad$ Cross $L$ over $R(1)$, make $1 / 4$ turn left stepping back $R(2)$, rock back $L$ (3), recover weight $R$ (4), 6.00

67 \& $8 \quad$ Make $1 / 2$ turn right stepping back $L$ (5) make $1 / 2$ turn right stepping forward $R(6)$, step forward $L$ (7), step $R$ next to $L(\&)$, step forward $L$
(8) Easy Option: Step forward $L(5)$, step forward $R(6), L$ shuffle ((same) 7\&8) 6.00

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