

Be Mine Again

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Gemma Pamias & Joan Leite (ES) - August 2017

Music: Be Mine - Ofenbach



Start after 32 count.

[1-8] STEP ½ TURN R, WIZARD STEPS x2, WALK RL

- 1 RF Step Forward
- 2 LF ½ turn Left weight on LF. (06:00)
- 3 RF Step Right Diagonally forward
- 4 LF Lock Behind RF
- & RF Step Right Diagonally forward
- 5 LF Step Left Diagonally forward
- 6 RF Lock Behind LF
- & LF Step Left Diagonally forward
- 7 RF Step Forward
- 8 LF Step Forward

[9-16] SWIVEL TURNING 1/2 L, COASTER STEP, R CROSS, L POINT, L CROSS, R HITCH

- 1 RF Toe Forward and bump right hip
- 2 RF Turn heels right turning ¼ turn left, weight on RF(12:00)
- 3 LF Step backwards
- & RF Step back beside LF
- 4 LF Step forward
- 5 RF Cross forward in front of LF
- 6 LF point Left side
- 7 LF Cross forward in front of RF
- 8 LF Hitch

[17-24] RIGHT VAUDEVILLE, LEFT VAUDEVILLE

- 1 RF step right side
- 2 LF cross behind RF
- & RF step right side
- 3 LF Heel left diagonally forward
- & LF Beside RF
- 4 RF Cross forward in front of LF
- 5 LF step left side
- 6 RF cross behind RF
- & LF step left side
- 7 RF Heel right diagonally forward
- & RF Beside LF
- 8 LF Cross forward in front of RF

[25-32] STEP ¼ TURN L, KICK BALL CROSS, KNEE POP R&L

- 1 RF step Forward
- 2 LF ¼ turn Left (09:00)
- 3 RF kick right diagonally forward
- & RF ball beside LF
- 4 LF Cross in front of RF
- 5 RF Big step right side
- 6 LF Drag to RF

- 7 LF heel down & Bend Right knee
- 8 RF heel down & Bend Left knee
- & LF heel down

TAG: At the end of the wall 7 wall facing 03:00 do the following 4 counts

STEP R SIDE L, L HAND TOUCH R SHOULDER, STEP L SIDE L, R HAND TOUCH L SHOULDER

- 1 RF step right side
- 2 LH left hand palm touch slightly right shoulder
- 3 LF step left side
- 4 RH right hand palm touch slightly left shoulder

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