London

Count: 32 **Wall:** 4 **Level:** Improver
Choreographer: Gemma Pamias - September 2017
Music: Last Train to London - Electric Light Orchestra

[1-8]: KICK BALL TOUCH (x2), SKATE (X4)

1	Kick right foot forward
&	Right foot on ball close to left foot
2	Touch left foot to left side
3	Kick left foot forward
&	Left foot on ball close to right foot
4	Touch righ foot to right side
5	Right foot skate to right diagonal
6	Left foot skate to left diagonal
7	Right foot skate to right diagonal
8	Left foot skate to left diagonal

[9-16]: KICK BALL STEP, SWIVEL, SLIDE BACK, CROSS

1	Kick right foot forward
&	Right foot on ball close to left foot
2	Left foot step forward
3	Swivel both heels to left
&	Swivel both heels to center
4	Swivel both heels to left
&	Swivel both heels to center
5	Left foot big step back.
6-7	Right foot slide towards left foot
&	Right foot behind left foot
8	Left foot cross over right foot

Arms Style during counts 5-8
Draw with both arms a big circle from top to down

[17-24]: THREE STEP 1 TURN, TOUCH, THREE STEP 1 ¼ TURN, TOUCH

1	¼ turn to right, right foot forward
2	½ turn to right, left foot backward
3	¼ turn to right, rigt foot to right side
4	Touch left foot close to right foot, clap
5	¼ turn to left, left foot forward
6	½ turn to left, right foot backward
7	½ turn to left, left foot to right side (09:00)
8	Touch right foot close to left foot, clap

Arms Style during counts 1-3 and 5-7
Roll fists around each other in front of chest.

[25-32]: Step Right, Rock back, recover (x2), Full Paddle turn

1	Step right foot to right side
&	Rock back left foot
2	Recover on right foot
3	Step left foot to left side
&	Rock back right foot
4	Recover on left foot
5	¼ turn left on left foot, pointing right foot to the right (06:00)

5	¼ turn left on left foot, pointing right foot to the right (03:00)
5	¼ turn left on left foot, pointing right foot to the right (12:00)
5	¼ turn left on left foot, pointing right foot to the right (09:00)

Start again.

Restart During 12 wall 28 first counts and start again

Contact: Submitted by - Joan Leite: jleite@summerlinedance.com

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