Count: 48
Wall: 2
Level: Intermediate
Choreographer: Daniel Trepat (NL) \& Roy Verdonk (NL) - September 2017
Music: Fantasy (feat. Nile Rodgers) - George Michael

Intro: 32 counts from first beat in music (app. 18 sec. into track). Start when he starts singing Restart: In the 1st, 4th \& 7th walls after 32 counts
[1-8] Syncopated locksteps, Lock Full Turn Unwind, Touch Side With attitude, Touch
1-2\& Step R diagonal R forward (1), Lock L behind R (2), Step R diagonal R forward (\&) 12:00
$3 \& 4 \quad$ Step $L$ diagonal $L$ forward (3), Lock $R$ behind $L(\&)$, Step $L$ diagonal $L$ forward (4) 12:00
\&5-6 Step R forward (\&), Lock L behind R (5), Full turn L (weight ends on L) (6) 12:00
7-8 Touch $R$ to $R$ side (slap gently hands on legs) (7), Touch $R$ next to $L$ (8) 12:00
[9-16] Swivel steps back R L, Coasterstep, Siccorstep, Syncopated Weave
1-2 Step R back \& swivel $L$ toes out (1), Step $L$ back \& swivel $R$ toes out (2) 12:00
3\&4 Step R back (3), Step L next to R (\&), Step R forward (4) 12:00
5\&6 Step $L$ to $L$ side (5), Step $R$ next $L$ (\&), Cross L over R (6) 12:00
7\&8\& Step $R$ to $R$ side (7), Step $L$ behind $R(\&)$, Step $R$ to $R$ side (8), Cross L over $R(\&)$ 12:00
[17-24] Sweep, Cross, $1 / 4$ turn L, Step lock Step, Monterey $1 / 4$ turn $2 x$
1-2 Sweep R forward (1), Cross R over L (2) 12:00
3-4 $\quad 1 / 4$ turn $L$ stepping $L$ forward (3), Lock $R$ behind $L$ (\&), Step $L$ forward (4) 9:00
5\&6\& Touch $R$ to $R$ side (5), $1 / 4$ turn $R$ stepping $R$ next to $L$ (\&), Touch $L$ to $L$ side (6), Step $L$ next to $R(\&)$ 12:00
7\&8\& Touch $R$ to $R$ side (5), $1 / 4$ turn $R$ stepping $R$ next to $L$ (\&), Touch $L$ to $L$ side (6), Step $L$ next to $R(\&) 3: 00$
[25-32] Rockstep, Shuffle $1 / 2$ turn R, Step $1 / 4$ turn R, Close, Side, Snap Fingers
1-2 Rock R forward (1), Recover on L (2) 3:00
$3 \& 4 \quad 1 / 4$ turn $R$ stepping $R$ to $R$ side (3), Step $L$ next to $R(\&), 1 / 4$ turn $R$ stepping $R$ forward (4) 9:00
5-6 Step $L$ forward (5), $1 / 4$ turn $R$ stepping $R$ to $R$ side (6) 12:00
\&7-8 Step L on ball next to R (\&), Step R to R side (7), Snap fingers (8) 12:00
Restart: Will be here in walls $1,4 \& 7$
[33 - 40] Apple jacks, Weave, Rockstep, Triple Full Turn L with Sweep
1\&2\& Swivel L toes to L \& Swivel R heel to L (1), Recover in centre (\&), Swivel R toes to R \&
Swivel $L$ heel to $R(2)$, Recover on $L(\&)$ 12:00
3\&4 Cross $R$ behind $L$ (2), Step $L$ to $L$ side (\&), Cross $R$ over $L$ (4) 12:00
5-6 Rock $L$ to $L$ side (5), $1 / 4$ turn $L$ recovering on $R(6)$ 9:00
7\&8 $\quad 1 / 4$ turn $L$ stepping $L$ to $L$ side (7), $1 / 2$ turn $L$ crossing $R$ over $L$ (\&), Step $L$ in place \& sweep $R$ forward (8) 12:00
[41-48] Cross Samba, Cross, $1 / 4$ turn L, $1 / 4$ turn L with Counter Clockwise Hip Roll, Weave
1\&2 Cross R over L (1), Step L on ball to L side (\&), Recover on R (2) 12:00
3-4 Cross $L$ over $R$ (3), $1 / 4$ turn $L$ stepping $R$ back (4) 9:00
5-6 $\quad 1 / 4$ turn $L$ stepping $L$ out to $L$ side \& start counter clockwise hip roll (5),Finish hip roll \& weight on $R$ (6) 6:00
$7 \& 8 \quad$ Cross L behind $R$ (7), Step $R$ to $R$ side (\&), Cross L over R (8) 6:00

## START AGAIN AND DON'T FORGET "HAPPY FACE"!!!

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