

Go To Pieces

COPPER KNOB
STEPPERS

Count: 32

Wall: 4

Level: Easy Intermediate

Choreographer: Cathy Dacumos (USA) - September 2017

Music: I Go To Pieces - Peter & Gordon : (Album: True Love Ways)



Intro: 12 counts, begin with weight on left foot

Section 1: Side rock right, recover, cross, side, cross, ¼ and ½ right turns, shuffle forward left

- 1-2 Rock right foot to right side, recover onto left foot (12)
- 3&4 Cross right foot in front of left, step left foot to left side, cross right foot in front of left (12)
- 5-6 Turn ¼ right stepping back on left foot, turn ½ right stepping forward on right foot (9)
- 7&8 Step left foot forward, step right foot next to left, step left foot forward (9)

Section 2: Toe strut turning ½ left, rock back, recover forward, skate left, right, shuffle forward left

- 1-2 Turn ½ left as you do a right toe strut stepping back (3)
- 3-4 Rock back onto left foot, recover forward onto right foot (3)
- 5-6 Skate forward with left foot, skate forward with right foot (3)
- 7&8 Step left foot forward, step right foot next to left, step left foot forward (3)

Section 3: Cross rock, recover, shuffle ¼ right turn, step, ½ pivot, walk, walk

- 1-2 Cross rock right foot in front of left, recover onto left foot (3)
- 3&4 Step right foot to right side, step left foot next to right, turn ¼ right stepping right forward (6)
- 5-6 Step forward on left foot, pivot ½ turn right, changing weight to right foot (12)
- 7-8 Step forward on left foot, step forward on right foot (12)

Section 4: Left jazz box turning ¼ left with cross, rock to left side, turn right ¼, ½, ¼, cross

- 1-2 Cross left foot in front of right, step back on right foot (12)
- 3-4 Turn ¼ left stepping left foot to left side, step right foot across in front of left (9)
- 5-6 Rock left foot to left side, make a ¼ turn right as you recover onto the right foot (12)
- 7&8 Make ½ turn right stepping back on left foot, make ¼ right turn stepping right foot to right side, cross left foot in front of right foot (9)

Easier, non-turning option for 5,6,7 & 8:

- 5-6 Rock left foot to left side, recover onto right foot (9)
- 7&8 Cross left foot behind right, step right foot to right side, cross left foot in front of right foot (9)

TAG: at the end of wall 5, facing 9 O'clock:

- 1-2 Rock right foot to right side, recover onto left foot
- 3-4 Cross rock right foot in front of left foot, recover onto left foot

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