

# Electric Love

COPPER KNOB  
BY STEPHEN HETS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Amy Glass (USA) - September 2017

Music: Electric Love - Serena Ryder : (iTunes)



**#24 Count Intro. Phrasing: 64, 56, 64, 56, 32, 4, 64, 28**

## [1-8] Rock Fwd, Triple Back, & Point, Flick, Triple Fwd

- 1-2 Rock fwd on RF, Recover weight back on LF
- 3&4 Triple back RLR (lock step option)
- &5 Open body up  $\frac{1}{4}$  L stepping side L, Point RF to R
- 6 Step fwd on RF (turn  $\frac{1}{4}$  R) 12:00 while flicking LF back
- 7&8 Triple fwd LRL (lock step option)

## [9-16] Jazz w/ Cross $\frac{1}{4}$ R, Hip Roll, Behind Side Cross

- 1-2 Cross RF over LF, Step LF back turning  $\frac{1}{4}$  R (3:00)
- 3-4 Side R, Cross LF over RF
- 5-6 Roll hips counter clockwise while stepping RF to R
- 7&8 Step LF behind RF, RF to R, Cross LF over RF

## [17-24] Rock Recover, R Sailor $\frac{1}{2}$ (over rotate), Fwd L, Rock Fwd Recover Close, Fwd L

- 1-2 Rock RF to R, Recover weight on LF
- 3&4 Sailor  $\frac{1}{2}$  R (step RLR) but over rotate  $\frac{1}{8}$  to face 10:30
- 5-6&7 (10:30) Step fwd L, Press RF fwd, Recover back on LF, Close RF next to LF pushing hips back
- 8 Step fwd L

## [25-32] Step Pivot $\frac{1}{8}$ , Side Rock Cross w/ $\frac{1}{4}$ L, Side L Drag, Heels-Toes-Heels

- 1-2 Step fwd on RF, Pivot  $\frac{1}{4}$  L (7:30)
- 3&4 Rock RF to R, Recover weight on LF while turning  $\frac{1}{8}$  L, Cross RF over LF (6:00)
- 5-6 Step Side L, Drag RF next to LF
- 7&8 Swivel both heels R, Swivel both toes to R, Swivel both heels to R (weighting LF)

**TAG \*\* : Wall 5**

## [33-40] Cross Samba x2, $\frac{1}{4}$ R Diamond (Cross Side Behind, Behind Side Cross)

- 1&2 Cross RF over LF, Rock LF to L, Recover R
- 3&4 Cross LF over RF, Rock RF to R, Recover L
- 5&6 Cross RF over LF, Step LF side, Step RF back (all while turning  $\frac{1}{8}$  R) (7:30)
- 7&8 Step LF behind RF, Step RF to R, Cross LF over RF (while turning  $\frac{1}{8}$  R) (9:00)

## [41-48] Rock Recover, Behind Side Cross, Rock L, Recover, Ball Step, Pivot $\frac{1}{2}$ L

- 1-2 Rock RF to R, Recover weight on LF
- 3&4 Step RF behind LF, LF to L, Cross RF over LF
- 5-6 Rock LF to L, Recover weight to RF
- &7-8 Step ball of LF next to RF, Step RF fwd, Pivot  $\frac{1}{2}$  L (3:00)

## [49-56] Cross Samba x2, $\frac{1}{4}$ R Diamond

- 1&2 Cross RF over LF, Rock LF to L, Recover R
- 3&4 Cross LF over RF, Rock RF to R, Recover L
- 5&6 Cross RF over LF, Step LF side, Step RF back (all while turning  $\frac{1}{8}$  R) (4:30)
- 7&8 Step LF behind RF, Step RF to R, Cross LF over RF (while turning  $\frac{1}{8}$  R) (6:00)

**Restart here following walls 2 & 4 (facing 12:00)**

**[57-64] Rock Recover, Behind Side Cross, Point L, Point R, Point L, Hitch, Step**

1-2                Rock RF to R, Recover weight on LF  
3&4                Step RF behind LF, LF to L, Cross RF over LF  
5&6&              Point LF to L, Step LF next to RF, Point RF to R, Step RF next to LF  
7&8                Point LF to L, Hitch L, Step LF down next to RF

**TAG \*\*During wall 5, after 32 counts, facing 6:00, then Restart the dance**

**[1-4] Cross Point x2**

1-2                Step fwd RF, Point LF to L  
3-4                Step fwd LF, Point RF to R

**Ending during wall 7 (to finish facing 12:00)**

**Counts 25-28**

25-26             Step fwd on RF, Pivot 3/8 L (6:00)  
27&28             Chase 1/2 turn to 12:00: Step RF fwd, Pivot 1/2 L, Step fwd RF

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