Sooner Or Later – E Z

Count: 64 **Wall:** 2 **Level:** Beginner
Choreographer: Jan Brookfield (UK) - October 2017
Music: Sooner or Later - Hannah Johnson : (CD: Shaken)

Dance starts on vocals.

Section 1 : STEP, TOUCH, STEP, TOUCH, VINE RIGHT, SCUFF
1,2,3,4 Step R to right side, touch L next to R; step L to left side, touch R next to L
5,6,7,8 Step R to right side, step L behind R, step R to right side, scuff L heel

Section 2 : VINE LEFT, SCUFF; STEP, SCUFF, STEP, SCUFF
1,2,3,4 Step L to left side, step R behind L, step L to left side, scuff R heel
5,6,7,8 Step R forward, scuff L heel, step L forward, scuff R heel

Section 3 : ROCKING CHAIR, 2 x 1/4 TURN PADDLES
1,2,3,4 Rock R forward, recover onto L, rock R back, recover onto L
5,6,7,8 (Step R forward, swivel 1/4 turn to left, transfer weight onto L) x 2 (6 o'clock)

Section 4 : JAZZ BOX, TOUCH; SWAY x 2, STEP, TOUCH
1,2,3,4 Step R across L, step L back, step R, touch L next to R
5,6 Step L to left side, swaying hips left, recover weight onto R, swaying hips to right
7,8 Step L to side, touch R next to L

Section 5 : MONTEREY ¼ TURN, 2 x HEEL TAPS FORWARD
1,2 Point R to right side, making 1/4 turn right, step on R next to L (9 o'clock)
3,4 Point L to left side, step on L in place
5,6,7,8 Tap R heel forward, step on R in place; tap L heel forward, step on L in place

Section 6 : REPEAT SECTION 5 : MONTEREY ¼ TURN, 2 x HEEL TAPS FORWARD
1,2,3,4,5,6,7,8 Repeat steps as in Section 5, counts 1-8 (12 o'clock)

Section 7 : 2 x TOE STRUTS FORWARD, V STEP (OUT-OUT, IN-IN)
1,2,3,4 R toe strut forward, toes first, then heel; L toe strut forward, toes first, then heel
5,6 Step R forward out to right side, step L forward out to left side;
7,8 Step R back in place, step L back in place

Section 8 : 2 x TOE STRUTS BACK, ROCK BACK, RECOVER, STEP, ½ PIVOT TURN
1,2,3,4 R toe strut back, toes first then heel; L toe strut back, toes first then heel
5,6,7,8 Rock R back, recover onto L, step R forward, pivot 1/2 turn left, weight now on L (6 o'clock)

START AGAIN