

You Just Want Attention

COPPER KNOB
STEPPERS

Count: 32

Wall: 2

Level: Beginner

Choreographer: Steffie ROBERT (FR) - October 2017

Music: Attention - Charlie Puth : (Single)



Intro : 16 counts – Start on Lyrics

[1-8] R STEP DIAGONALLY FWD, L TOUCH, L STEP DIAGO BWD, TOUCH, SIDE & SWAYS, RIGHT SIDE SHUFFLE

- 1-2 R Step diagonally fwd (angle body at 10:30), Touch L next to R - 10:30
- 3-4 L Step diagonally bwd (angle body at 12:00), Touch R next to L - 12:00
- 5-6 Right Side Step with Sway to the Right, Sway to the Left
(for counts 5-6, bent slightly knees for the sways)
- 7&8 Right Side Triple Step (= Step R to R side, Step L next to R, Step R to R side)

[9-16] L STEP DIAGO FWD, R TOUCH, R STEP DIAGO BWD, TOUCH, SIDE & SWAYS, LEFT SIDE SHUFFLE WITH 1/4 TURN LEFT

- 1-2 L Step diagonally fwd (angle body at 10:30), Touch R next to L - 1:30
- 3-4 R Step diagonally bwd (angle body at 12:00), Touch L next to R - 12:00
- 5-6 Left Side Step with Sway to the Left, Sway to the right
(for counts 5-6, bent slightly knees for the sways)
- 7&8 Left Side Triple Step with a ¼ turn Left on count 8 - 9:00

[17-24] R & L STEP FWD STEPS, R KICK TWICE, SIDE, POINT, SIDE, POINT

- 1-4 R & L Step fwd, Right Kick Fwd twice
- 5-8 Step R to R side, Point/touch L in front of R, Step L to L side, Point/touch R in front of L

[25-32] RIGHT VINE, RIGHT SIDE SHUFFLE, JAZZ BOX WITH 1/4 TURN LEFT

- 1-2 Step Right to R side, Cross L behind Right
- 3&4 Right Side Triple Step (= Step R to R side, Step L next to R, Step R to R side)
- 5-6 Cross Left over Right, Step Right bwd
- 7-8 Step Left fwd with a ¼ turn Left, Touch Right next to Left - 6:00

TAG – At the end of 8th Wall (you will be at 12:00) dance those 4 counts

- 1-4 Right Toe Strut, Left Toe Strut

On those 4 counts, walk with a robot style

REPEAT

Conventions :

R = Right :: L = Left

Fwd = forward :: Bwd = Backward