Diana Remix

Count: 112 **Wall:** 4 **Level:** Phrased Improver
Choreographer: Tina Chen Sue-Huei (TW) - December 2017
Music: Diana - Paul Anka

A:32 B: 64 C:16. Tag:32
Sequence: ABC/ABC/Tag/AB CC CC/AB
Start Dance After 36 Counts

Part A (32 Counts)
AS1.Diag R Fwd (4X), Step In Place (4X)
1-4 Diag Right Walk Fwd On RLRL
5-8 Step In Place On RLRL/Swaying hips

AS2.Diag R Back (4X), Step In Place (4X)
1-4 Diag Right Walk Back On RLR, Squaring Up To 12.00 Step On LF
5-8 Step In Place On RLRL/Swaying hips

AS3. Diag L Fwd (4X), Step In Place (4X)
1-4 Diag Left Walk Fwd On RLRL
5-8 Step In Place On RLRL/Swaying hips

AS4. Diag L Back (4X), Step In Place (4X)
1-4 Diag Left Walk Back On RLR, Squaring Up To 12.00 Step On LF
5-8 Step In Place On RLRL/Swaying hips

Part B(64 Counts)
BS1. Walk Fwd (3X), Kick, Walk Back (3X), Touch
1-4 Walk Fwd On RLR, Kick LF Fwd,
5-8 Walk Back On LRL, Touch RF Beside LF

BS2. Vine R, Point, ¼ L, ½ L, Back, Touch
1-4 Side Step RF To Right, Step LF Behind RF, Side Step RF To Right, Point LF To Left
5-8 ¼ L Fwd Step On LF (9.00), ½ L Back Step On RF (3.00), Back Step On LF, Touch RF Beside LF

BS3. Vine R, Vine L
1-4 Side Step RF To Right, Step LF Behind RF, Side Step RF To Right, Flick L behind
5-8 Side Step LF To Left, Step RF Behind LF, Side Step LF To Left, Flick R behind

BS4. Out- Out, ¼ R Side- Together, Out- Out , In- In
1-4 Step R out to R Diagonal, Step L out to L Diagonal, ¼ R Side Step R, Step L Beside R (6.00)
5-8 Step R out to R Diagonal, Step L out to L Diagonal, Step Back R to centre, Step L Beside R

BS5. Vine Cross, Side Drag, Back Rock
1-4 Side Step RF To Right, Step LF Behind RF, Side Step RF To Right, Cross LF Over RF
5-8 Big Step RF To Right, Drag LF towards R, Step L Behind RF, Recover On RF

BS6. Vine Cross, Side Drag, ¼ R Back Rock
1-4 Side Step LF To Left, Step RF Behind LF, Side Step LF To Left, Cross RF Over LF
5-8 Big Step LF To Left, Drag RF towards L, Making ¼ Turn R Step Back On RF, Recover On LF(9.00)

BS7. Fwd Tog Fwd Touch (2X)

1-4 Diag R Fwd Step On RF, Tog Step LF, Diag Fwd Step On RF, Touch LF Beside RF
5-8 Diag L Fwd Step On LF, Tog Step RF, Diag Fwd Step On LF, Touch RF Beside LF

BS8 .Back Drag, Step In Place (2X), Back Drag, Step In Place (2X)
1-4 Diag R Back Step On RF, Drag LF towards RF, Step In Place On LR
5-8 Diag L Back Step On LF, Drag RF towards LF, Step In Place On RL

Part C(16 Counts)
CS1.Step Touch (4X)
1-4 Side Step On RF, Touch L in front of R, Side Step On LF, Touch R in front of L
5-8 Side Step On RF, Touch L in front of R, Side Step On LF, Touch R in front of L

CS2. Side Tog Side Hitch (2X)
1-4 Side Step On RF, Tog Step On LF, Side Step On RF, Hitch LF
5-8 Side Step On LF, Tog Step On RF, Side Step On LF, Hitch RF
*** On Wall 3, you will be dancing the 1st Part C facing 3:00, make a ¼ turn R (6:00) to dance the 2nd Part C, ¼ R facing (9:00) to dance the 3rd Part C, another ¼ R facing (12:00) to dance the last Part C

Tag (32 Counts)
TS1. Rock Fwd-Recover- Lock step, Hold (2X)
1-4 Diag R Fwd Rock,Recover to L, Lock step R ,Hold (4)
5-8 Diag L Fwd Rock, Recover to R, Lock step L,, Hold (8)
*** Shake R Shoulder 2X , Shake L Shoulder 2X ,Pls Acording demo ***

TS2. Rocking Chair, Fwd Pivot ½L (2X)
1-4 Rock Step Fwd On RF, Recover On LF, Rock Step Back On RF, Recover On LF
5-8 Step Fwd R, Pivot ½ L Step Fwd on LF, Step Fwd R, Pivot ½ L Step Fwd On LF (6:00)

TS3. Back Lock Back, Hold (2X)
1-4 Diag R Back Lock Back On RLR, Hold(4)
5-8 Diag L Back Lock Back On LRL, Hold(8)
*** Shake L Shoulder 2X , Shake R Shoulder 2X ,Pls Acording demo

TS4. Out Out, In In, Out Out, In In (2X)
1-4 Step R to R, Step L to L, Step R to Centre, Step L to Centre
&5&6 Side Out Out On RL, Step In In On RL
&7&8 Side Out Out On RL, Step In In On RL

Happy Dancing!

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