# Still A Rebel

**Count:** 64 **Wall:** 2 **Level:** Improver / Intermediate
**Choreographer:** Annette Gardner (AUS) - August 2017
**Music:** Feel It Still - Portugal. The Man : (Single)

**Intro: 32 Counts "Start after word "myself"**
**Thanks to Sybil Cumming for the inspiration (from daughter Tamara – USA) to choreograph to this piece of music. Also check out 32 count beginner line dance, choreographed by Sybil Cumming "Feel It Still"**

**S1: POINT TOUCH HEEL HOOK, RIGHT LOCK STEP HOLD**

| | |
|---|---|
| 1 2 3 4 | Point right to right side, (1) touch right next to left (2) tap right heel fwd (3) hook right over left (4) |
| 5 6 7 8 | Step forward on right (5) lock left behind right (6) step forward on right (7) hold (8) |

**S2: POINT TOUCH HEEL HOOK, LEFT LOCK STEP HOLD**

| | |
|---|---|
| 1 2 3 4 | Point left to left side, (1) touch left next to right (2) tap left heel fwd (3) hook left over right (4) |
| 5 6 7 8 | Step forward on left (5) lock right behind left (6) step forward on left (7) hold (8) |

**Dance up to here on wall 5 and add the tag and restart the dance.**

**S3: ½ PIVOT LEFT, STEP FWD HOLD, ¼ PIVOT RIGHT, STEP CROSS HOLD**

| | |
|---|---|
| 1 2 3 4 | Step fwd on right, (1) pivot ½ turn left (2) step fwd on right (3) hold (4) |
| 5 6 7 8 | Step fwd on left, (5) pivot ¼ turn right (6) cross left over right (7) hold (8) (9 O'clock) |

**S4: RUMBA FORWARD, HOLD, RUMBA BACK, HOLD**

| | |
|---|---|
| 1 2 3 4 | Step right to right side (1) step left together (2) step right fwd (3) hold (4) |
| 5 6 7 8 | Step left to the left side (5) step right together (6) step left back (7) hold (8) |

**S5: RIGHT BACK LOCK STEP, WITH A LEFT COASTER STEP**

| | |
|---|---|
| 1 2 3 4 | Step right back, (1) lock left across in front of right (2) step right back (3) hold (4) |
| 5 6 7 8 | Step left back, (5) step right together, (6) step left fwd (7) hold (8) |

**S6: KICK STEPS R & L, STEP TOGETHER HEEL SPLITS**

| | |
|---|---|
| 1 2 3 4 | Kick right fwd (1) step next to left, (2) kick left fwd (3) step next to right (4) |
| 5 6 7 8 | Step fwd on right, (5) bring left together (6) split heels out (7) bring heels together (8) |

**S7: KICK STEPS R & L, STEP TOGETHER HEEL SPLITS**

| | |
|---|---|
| 1 2 3 4 | Kick right fwd (1) step next to left, (2) kick left fwd (3) step next to right (4) |
| 5 6 7 8 | Step fwd on right, (5) bring left together (6) split heels out (7) bring heels together (8) |

**S8: STEP ¼ PIVOT LEFT, CROSS, SIDE ROCK CROSS HOLD**

| | |
|---|---|
| 1 2 3 4 | Step fwd on right, (1) pivot ¼ turn left (2) cross right over left (3) hold (4) |
| 5 6 7 8 | Rock left to left (1) replace wt to right side (2) cross left over right (3) and hold (4) |

**TAG: On wall 5 (facing the front, this is only done once)**
**Dance first 16 counts, then add the following:**
**ROCK FWD AND BACK, 2 LOCKS BACK, LEFT COASTER STEP**

| | |
|---|---|
| 1&2 3 4 | Rock fwd on right and back on left, step back on right (1&2) step left back, cross right over left (3&4) |
| 5&6 7&8 | Step back on the right cross left over right step back on right (5&6) left back together fwd (7&8) |

**To end the dance at the front you will be facing 3 O'clock. Dance S4 then a coaster step ¼ turn left.**

**Contact: Submitted by - Sybil Cumming: sybilc2@gmail.com**