Save It

Count: 48 **Wall:** 2 **Level:** Intermediate
Choreographer: Sebastiaan Holtland (NL) - January 2018
Music: Save It - Timomatic : (CD: STAMINA 2017)

Introduction: 8 counts, start on approx.; 05 sec. No Tags Or Restarts (WCS Rhythm).

Part 1. [1-8] Side Stomp R, Weave R, Side with 1/8 Turn L, Small L Step Together, 2x Knee Pop R, L, Step with 1/8 Turn L, Continue a ½ Turn L, Back, Back.

1	Stomp R to R (1).
2&3	Step L behind R (2), Step R to R (&), Step L across R (3).
&4	Make 1/8 turn L (10.30) step R to R (&), Step L slightly beside R holding weight onto R (4).
5,6	On diagonal: Take weight onto L while you pop your R knee forward (5), Take weight onto R while you pop your L knee fwd (6).
7&8	Make 1/8 turn L (9.00) step L slighltly forward (7), Continue a ½ turn L (3.00) step R back (&), Step L back (8).

PART 2. [9-16] Back Rock R / Recover, Heel Grind R with ¼ Turn R, Sugar Foot L, Sugar Foot R with ¼ R, Coaster Step R.

1,2	Rock R back (1), Recover back onto L (2).
3,4	Step R heel forward and grind to R (3), Make ¼ turn R (6.00) and step back onto L (4).
5	Step R back and push L toes to L and holding L heel on the floor (5).
6	Step L back and make ¼ turn L (9.00) push R toes to R and holding R heel on the floor (6).
7&8	Step R back (7), Step L beside R (&), Step R forward (8).

PART 3. [17-24] Step / Recover with Shoulder Movements R, L, Small Knee Lift L, Step Lock Step L, ½ Pivot Turn L & Step, Hold, Together, Step.

1,2	Step L forward and push R shoulder up (1), Recover back onto R and push L shoulder up and lift L knee slightly up (2).
3&4	Step L forward (3), Lock R behind L (&), Step L forward (4).
5&6	Step R forward (5), Pivot Turn ½ turn L (3.00) over L and taking weight onto L (&), Step R forward (6).
7&8	Hold (7), Step L beside R (&), Step R forward (8).

PART 4. [25-32] Side, Back Rock R / Recover with ¼ L, Side, Behind, Side, Cross Rock / Recover, ½ Triple Turn L.

1,2&	Step L to L (1), Step R behind L (2), Making ¼ turn L (12.00) recover back onto L (&).
3	Step R to R (3).
4&	Step L behind R (4), Step R to R (&).
5,6	Cross rock L forward (5), Recover back onto R (6).
7&8	½ Triple turn L over your L shoulder to (facing 6 o`clock) (7&8).

PART 5. [33-40] Syncopated Heel Grind R & Side, Syncopated Heel Grind L & Side with 1/8 Turn L, Step Lock Step L, ½ Pivot Turn R.

1&2	Step R heel forward and grind to R (1), Step L to L (&), Step R back in place to R (2).
3&4	Step L heel forward and grind to L (3), Make 1/8 turn L (4.30) step R to R (&), Step L back in place to L (4).
5&6	On diagonal: Step R forward (5), Lock L behind R (&), Step R forward (6).
7,8	On diagonal: Step L forward (7), Pivot turn ½ turn R (10.30) over R and taking weight onto R (8).

PART 6. [41-48] ½ Shuffle Turn R, Back Rock R / Recover, ½ Pivot Turn L, Brush R Fwd with 3/8 Turn L.

1&2	On diagonal: Make ½ turn R (4.30) step L back (1), Step R beside L (&), Step L back (2).

3,4	On diagonal: Rock R back (3), Recover back onto L (4).
5,6	On diagonal: Step R forward (5), Pivot Turn ½ turn L (10.30) over L and taking weight onto L (6).
7,8	On diagonal: Brush R forward and make 3/8 turn L (6.00) touch R beside L (7,8).

REPEAT DANCE AND HAVE FUN!!

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