What Lovers Do

Count: 32 **Wall:** 2 **Level:** Intermediate
Choreographer: Betty Moses (USA) - January 2018
Music: What Lovers Do (feat. SZA) - Maroon 5

Intro: 16 Counts

[1–8] CROSS SAMBA R & L, CROSS ROCK/RECOVER, TRIPLE TO THE RIGHT

1a2	Cross R over L (1), Rock L to side (a), Recover weight on R
3a4	Cross L over R (3), Rock R to side (a), Recover weight on L
5-6	Cross Rock R over L (5), Recover weight on L (6)
7&8	Step R to side (7), Close L next to R (&), Step R to side (8)

[9–16] CROSS ROCK/RECOVER, ¼ TURN TRIPLE, TOE STRUT ¼ TURN, TURN TOE STRUT ¼ TURN

1-2	Cross rock L over R (1), Recover weight on R (2)
3&4	Step L to side (3), Close R next to L (&), Step L forward turning ¼ left (4) (9:00)
5-6	Touch R toe forward bumping hip to right and turning ¼ left (5), Step down on R (6) (6:00)
7-8	Touch L toe forward bumping hip to left and turning ¼ left (7), step down on L (8) (3:00)

[17–24] KICKBALL/POINT, KICKBALL/POINT, FORWARD ROCK/RECOVER, ½ TURN TRIPLE

1&2	Kick R forward (1), Step R beside L (&), point L to side (2)
3&4	Kick L forward (3), Step L beside R (&), Point R to side (4)
5-6	Rock forward on R (5), Recover weight on L (6)
7&8	Step R to side turning ¼ right (7), Close L next to R (&), Step R forward turning ¼ right (8) (9:00)

[25–32] STEP FORWARD, ½ PIVOT, ¼ TURN/STEP, HOLD, BALL STEP, STEP/HOLD, BALL STEP, TRIPLE TO THE SIDE

1-2	Step forward on L (1), Pivot ½ turn right (2) (3:00)
3-4	Step L to side turning ¼ right-Start body roll (3), Hold-Finish body roll (4) (6:00)
& 5-6	Ball Step R next to L (&), Step L to side-Start body roll (5), Hold-Finish body roll (6)
& 7&8	Ball Step R next to L (&), Step L to side (7), Ball Step R next to L (&) Step L to side (8)

**During wall 9 there is a 4 count pause after count 16 facing 3:00 (raise arms to sides) –
Continue the dance with count 17 facing 3:00 with count 17 (kickball/point)**

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Last Update - 13th Jan. 2018