

# Not Paradise

Count: 32

Wall: 2

Level: Improver

Choreographer: Angéline Fourmage (FR) - February 2018

Music: Can't Go to Hell - Sin Shake Sin



**Start : 16 counts - 2 Tags - 1 Bridge**

**[1-8] Heelx2, Chasse Right, Heelx2, Chasse Left**

1&2& Touch R heel forward, RF next to LF, Touch L heel forward, LF next to RF  
3&4 RF to the R side, LF next to RF, RF to the R side  
5&6& Touch L heel forward, LF next to RF, Touch R heel forward, RF next to LF  
7&8 LF to the L side, RF next to LF, LF to the L side

**[9-16] Vaudeville, Sailor Step 1/4 L, Triple step R**

1&2& Cross RF over LF, LF to the L side, Touch R heel to the R diagonal, RF to the R side  
3&4 Cross LF over RF, RF to the R side, Touch L heel to the L diagonal, LF to the L side  
5&6 Sailor Step with 1/4 L (Cross LF behind RF, RF to the R side with 1/4 L, LF to the L side)

**Tag+Restart\* Walls: 4\* and 8**

**Bridge Wall: 8 After the Tag**

7&8 RF forward, LF next to RF, LF forward

**[17-24] Stomp Bounce L, Stomp Bounce R**

1&2& Stomp L forward, raise L heel up, drop L heel to the ground, raise L heel up  
3&4& Drop L heel to the ground, raise L heel up, drop L heel to the ground, next to RF  
5&6& Stomp R forward, raise R heel up, drop R heel to the ground, raise R heel up  
7&8 Drop R heel to the ground, raise R heel up, drop R heel to the ground

**[25-32] Walk Backx2, Coaster Step, Triple Step, Point 1/4 Left, Point**

1-2 RF back, LF back  
3&4 RF back, LF next to RF, RF forward  
5&6 LF forward, RF next to LF, LF forward  
7&8& Point RF to the R side with 1/4 L, RF next to LF, Point LF to the L side, LF next to RF

**Bridge: 52 counts (12:00)**

**B[1-8] V Step With 1/4 R X2**

1-2 RF out to the R Diagonal, LF out to the L Diagonal  
3-4 RF Back with 1/4 Right, LF next to RF  
5-6 RF out to the R Diagonal, LF out to the L Diagonal  
7-8 RF Back with 1/4 Right, LF next to RF

**B[9-16] Walk X3, Touch, Walk Back X3, Touch**

1-2 Walk RF forward, LF Forward  
3-4 Walk RF Forward, Touch LF next to RF  
5-6 Walk LF Back, RF Back  
7-8 Walk LF Back, Touch RF next to LF

**B[17-24] V Step With 1/4 R X2**

1-2 RF out to the R Diagonal, LF out to the L Diagonal  
3-4 RF Back with 1/4 Right, LF next to RF  
5-6 RF out to the R Diagonal, LF out to the L Diagonal  
7-8 RF Back with 1/4 Right, LF next to RF

**B[25-32] Walk X3, Touch, Walk Back X3, Touch**

1-2 Walk RF forward, LF Forward  
3-4 Walk RF Forward, Touch LF next to RF  
5-6 Walk LF Back, RF Back  
7-8 Walk LF Back, Touch RF next to LF

**B[33-40] Pivot 1/4 L, Stomp X2, Heel X2**

1-2 RF Forward, Make 1/4 L  
3-4 RF Stomp, LF Stomp  
5-6 Touch R Heel forward, RF next to LF  
7-8 Touch L Heel forward, LF next to RF

**B[41-48] Pivot 1/4 L, Stomp X2, Heel X2**

1-2 RF Forward, Make 1/4 L  
3-4 RF Stomp, LF Stomp  
5-6 Touch R Heel forward, RF next to LF  
7-8 Touch L Heel forward, LF next to RF

**B[49-52] Step turn 1/2, Full Turn Left**

1-2 RF Forward, Make 1/2 L  
3-4 ½ turn L RF back, ½ turn L LF Forward \*

**# Option : Walk, Walk**

**Tag : 2 counts : Make stomp RF with 1/4, Stomp LF**

**Smile and enjoy the dance**

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