Count: 64
Wall: 4
Level: Easy Intermediate
Choreographer: Stella Kim (KOR) - February 2018
Music: Lady (아가씨) - Lee Min Gyu (이민규)


Intro: 48 counts - Sequence: 64-64-40-64-64-40-32-Tag-64-12
SEC 1: (FORWARD, TOGETHER, TWIST, TWIST) X2
1-4 $\quad R F$ forward, LF beside RF, twist/swivel both heels $R$, twist/swivel both heels center
5-8 LF forward, RF beside LF, twist/swivel both heels L, twist/swivel both heels center

## SEC 2: ROCKING CHAIR, PIVOT 1/4 L, CROSS SHUFFLE

1-4 RF forward rock, LF recover, RF back rock, LF recover
5-6 RF forward, pivot 1/4 turn L(weight LF)(9:00)
7\&8
RF cross over LF, LF side, RF cross over LF
SEC 3: SIDE ROCK, RECOVER, CROSS, POINT, JAZZ BOX 1/4 R, FORWARD
1-4 LF side rock, RF recover, LF cross over RF, RF side point
5-8 RF cross over LF, 1/4 turn $R$ with LF back, RF side, LF forward(12:00)
SEC 4: FORWARD ROCK, RECOVER, BACK SHUFFLE, BACK ROCK, RECOVER, FORWARD SHUFFLE
1-2 RF forward rock, $L F$ recover
3\&4 RF back, LF beside RF, RF back
5-6 LF back rock, RF recover
7\&8 LF forward, RF beside LF, LF forward
**Tag \& Restart here
SEC 5: HEEL GRIND, BACK, BACK ROCK, RECOVER, 1/4 R HEEL GRIND, BACK, BACK ROCK, RECOVER
1-4 RF heel grind, LF back, RF back rock, LF recover
5-8 $\quad 1 / 4$ turn $R$ with $R F$ heel grind, LF back, RF back rock, LF recover(3:00)

## *Restart here

SEC 6: FORWARD ROCK, RECOVER, $1 / 4$ R CHASSE, $1 / 2$ R CHASSE, BACK ROCK, RECOVER

1-2
3\&4 $\quad 1 / 4$ turn $R$ with RF side, LF beside RF, RF side(6:00)
5\&6 $\quad 1 / 2$ turn $R$ with LF side, RF beside LF, LF side(12:00)
7-8 RF back rock, LF recover
SEC 7: VINE R, TOUCH, ROLLING VINE L, 1/4 L WITH SCUFF
1-4 RF side, LF cross behind RF, RF side, LF beside RF with toe touch
5-6 $\quad 1 / 4$ turn $L$ with $L F$ forward, $1 / 2$ turn $L$ with $R F$ back(3:00)
7-8 $\quad 1 / 4$ turn $L$ with $L F$ side, $1 / 4$ turn $L$ with $R F$ scuff( $9: 00$ )
SEC 8: (DIAGONAL FORWARD WITH SWAY, SWAY, SWAY, TOUCH) X2
1-4 RF diagonal forward with sway, L sway, R sway, LF beside RF with toe touch(weight RF)
5-8 LF diagonal forward with sway, R sway, L sway, RF beside LF with toe touch(weight LF)
*RESTART: After 40 counts on Wall 3 facing (9:00) \& Wall 6 facing (6:00)
**TAG \& RESTART: Wall 7 after 32 counts facing(6:00)
1-4 RF forward, pivot $1 / 4$ turn $L$ (weight LF), RF forward, LF forward
Then restart the dance facing (3:00)

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