Count: 48
Wall: 2
Level: Advanced
Choreographer: Simon Ward (AUS)
Music: Larger Than Life - Backstreet Boys


WALK FORWARD, RIGHT,LEFT, JUMPING JACKS AT ANGLE, SHUFFLE FORWARD, HALF TURN, STEP
Walk forward right, left
3\&4\& Turning body to 45 degrees left, jump feet apart; turning body to center, jump feet at center; turning body at 45 degrees right, jump feet apart; facing front wall, hop left back to center, raising right foot off the ground
5\&6 Shuffle forward right, left, right
Step left forward, pivot $1 / 2$ turn right taking weight onto right, step left slightly forward

## SHUFFLE FORWARD, $1 ⁄ 2$ TURN RIGHT, SHUFFLE BACKWARD, BALL JACK, DROP RIGHT HEEL, STEP BACK \& TOUCH RIGHT HEEL

1\&2\& Shuffle forward, right, left, right, make $1 / 2$ turn right on right foot
Shuffle backward left, right, left
\&5\&6 Step right slightly back, touch left heel forward, step left down at center, touch right next to left (ball jack)
$7 \& 8$ Drop weight onto right bumping hip to right on same count, step slightly back on left, touch right heel forward
\(\left.\begin{array}{ll}TOGETHER, STEP LEFT, BRUSH RIGHT, SLAP RIGHT KNEE, TOUCH RIGHT, SLAP BOOT, STEP <br>

RIGHT, SLAP LEFT KNEE, STEP LEFT, REPEAT\end{array}\right]\)| Step right down at center, step left slightly forward, brush right heel forward, raise right knee |
| :--- | :--- |
| and slap knee with right hand |

STEP RIGHT, ¼ TURN LEFT, CROSS SHUFFLE, ROCK STEP LEFT, RECOVER, TWIST HEELS RIGHT-LEFT-RIGHT, MAKING $1 / 4$ TURN TO RIGHT
1-2 Step right forward, pivot $1 / 4$ turn left, taking weight on left
$3 \& 4 \quad$ Cross/step right over left, step left to left, cross/step right over left
5\&6 Rock left to left, rock/return right to center, cross/step left over right
$7 \& 8 \quad$ Step right to right, twist heels to right, twist heels to left making a $1 / 4$ turn right (weight finishes on right)

## STEP LEFT, PIVOT ½ TURN RIGHT, BUMP HIPS LEFT-RIGHT-LEFT; TURN ½ LEFT, BUMP HIPS RIGHT-LEFT-RIGHT; TURN ½ LEFT, TRIPLE STEP FORWARD

1-2 Step left forward, pivot $1 / 2$ turn right taking weight onto right
3\&4 Step left forward bumping hips left, right, left (forward, back, forward)
\&5\&6 Turn a $1 / 2$ turn left on left foot, step right back bumping hips right, left, right (back, forward, back)
\&7\&8 Turn a $1 / 2$ turn left on right foot, triple step forward left, right, left

## STEP, TURN ½ LEFT, TRIPLE STEP, CHUGS FORWARD

Step right forward, pivot $1 / 2$ turn left taking weight onto left
3\&4 Triple step forward right, left, right
5\&6\&7\& Touch left heel forward, slightly slide right toward left, repeat 2 more times

## REPEAT

On 2nd wall, leave out the last 8 counts. After count 40, start dance again going forward. (facing front wall)

## 5TH WALL FUN:

Now you are going to kill me, but it is really cool so give it a try. This is where the music changes. You will go into the dance like you normally would. (you should be facing the front wall)
1-8 Step right forward, extend arms out and up slowly for 8 counts (fists closed)
1-8 Step left forward, with arms extended out slowly bring them down for 8 counts (hands open up)
1-8 Step right to right and extend arms out and up slowly for 8 counts (fists closed)
1-4 With arms extended out, slowly bring them down for 4 counts (hands open up)
1-8 Tap both heels on the spot for 8 counts -- arms by sides
1-4 Walk forward right, left, right, pivot $1 / 2$ turn left taking weight onto left and punching right arm up
Restart dance
This dance is dedicated to all the Americans that I met during my stay in August through November 1999. Thank you so much for everything, I had a BLAST. You are all way too much fun. Ciao and God bless -- Simon Ward

