

# No Problems

Count: 48

Wall: 4

Level: Improver

Choreographer: Ed Ybarra (NL)

Music: No Shoes, No Shirt, No Problems - Kenny Chesney



## ROCK STEP, BACKWARDS SHUFFLE, ROCK STEP, FORWARD SHUFFLE, ROCK, BACKWARDS SHUFFLE, STEP ¼ TURN LEFT, HOLD, STEP ½ TURN LEFT, HOLD

- 1-2 Rock forward on right, rock back onto left
- 3&4 Step back right, close left beside right, step back on right
- 5-6 Rock back on left, rock forward on right
- 7&8 Step forward left, close right beside left, step forward on left
- 9-10 Rock forward on right, rock back onto left.
- 11&12 Step back right, close left beside right, step back on right
- 13-14 Step left into ¼ turn left, hold
- 15-16 Step right into ½ turn left, hold

## SAILOR STEP LEFT, SAILOR STEP RIGHT, STEP ½ PIVOT RIGHT TWICE

- 17&18 Cross left behind right, step right to right side, step left to left side
- 19&20 Cross right behind left, step left to left side, step right to right side
- 21-22 Step forward left, pivot ½ turn right
- 23-24 Step forward left, pivot ½ turn right

## ROCK STEP, WEAVE, POINT, CROSS ½ TURN

- 25-26 Rock forward on left, rock back onto right
- 27-30 Cross left behind right, step right to right side, cross left over right, point right to right side
- 31-32 Cross right over left, unwind ½ turn left (weight on left)

## CROSS ROCK, CHASSE RIGHT, CROSS ½ TURN RIGHT, CROSS SHUFFLE

- 33-34 Cross rock right over left, rock back onto left
- 35&36 Step right to right side, close left beside right, step right to right side
- 37-38 Cross left over right, unwind ½ turn right (weight on left)
- 39&40 Cross right over left, step left to left side, cross right over left

## STEP ¼ TURN RIGHT, STEP, CROSS SHUFFLE, STEP PIVOT 1/8 TURN WITH HIPS TWICE

- 41-42 Step left into ¼ right, step right to right side
- 43&44 Cross left over right, step right to right side, cross left over right
- 45-46 Step right to right side, pivot 1/8 turn left & circle hips to the right.
- 47-48 Step forward right, pivot 1/8 turn left & circle hips to the right.

Optional: during counts 45-48 extend your right arm to the side and loosely turn your right wrist around to the left

## REPEAT

When using Kenny Chesney's music, start during intro on count 36 (two counts before the piano starts), or, start with the lyrics, but then do not restart

## RESTART

After 1 wall, do the first 16 counts of the dance, then start again.