

Southern Cross Cha Cha

COPPER KNOB
STEPPERS

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Bill Bader (CAN)

Music: Boomerang Love - Jimmy Buffett



FORWARD, FORWARD, SHUFFLE FORWARD, BACK, BACK, SHUFFLE BACK

- 1-2 Small step right forward, small step left forward
- 3&4 Step right foot forward, step left foot together, step right foot forward
- 5-6 Small step left back, small step right back
- 7&8 Step left foot back, step right foot together, step left foot back

DIAGONAL CROSS ROCK, TRIPLE IN PLACE TWICE

- 1-2 Cross step right diagonally forward-left with toe and body turned to 10:30, rock back onto left
- 3&4 Triple turning slightly right to face front. Step right beside left with toe to 12:00, step left beside right, step right beside left
- 5-6 Cross step left diagonally forward-right with toe and body turned to 1:30, rock back onto right
- 7&8 Triple turning slightly left to face front. Step left beside right with toe to 12:00, step right foot beside left, step left foot beside right

DIAGONAL CROSS LOCK FORWARD, TRIPLE TURNING ¼ RIGHT, DIAGONAL CROSS LOCK FORWARD, TRIPLE TURNING ¼ LEFT

- 1-2 Cross right diagonally forward-left with toe and body turned to 10:30, slide-step left forward locking behind right with toe to 10:30
- 3&4 Triple turning around to the right. Step right foot forward with toe to 12:00, step left foot forward turning ¼ right with toe to 3:00, step right in place with toe turning ¼ right from 3:00 to 6:00
- 5-6 Cross step left forward with toe and body turned to 7:30, slide-step right forward locking behind left with toe turned to 7:30
- 7&8 Triple turning around to the left. Step left forward with toe to 6:00, step right forward turned ¼ left with toe to 3:00, step left in place with toe turning ¼ left from 3:00 to 12:00

FORWARD ROCK, TRIPLE IN PLACE, BACK ROCK, TRIPLE IN PLACE

- 1-2 Step right foot forward and rock forward, rock back onto left
- 3&4 Step right slightly back of left, step left in place, step right in place
- 5-6 Step left foot back and rock, rock forward onto right
- 7&8 Step left slightly forward of right, step right in place, step left in place

4-CORNER CHA CHA (WITH DIAGONAL ROCK STEPS TOWARD EACH CORNER)

10:30, 4:30, 7:30, 1:30, ending toward 9:00 wall

- 1 Cross-step right over left with right toe toward left diagonal (10:30 corner)
- 2 Rock back onto left
- 3&4 Turning triple step (in place) on right-left-right turning ½ right (4:30 corner)
- 5 Step left forward toward 4:30 corner
- 6 Rock back onto right
- 7&8 Turning triple step (in place) on left-right-left turning ¾ left (7:30 corner)

- 1 Step right forward toward 7:30 corner
- 2 Rock back onto left
- 3&4 Turning triple step (in place) on right-left-right turning ½ right (1:30 corner)
- 5 Step left forward toward 1:30 corner ("the last corner")
- 6 Rock back onto right

7&8

Turning triple step (in place) on left-right-left turning $\frac{3}{8}$ left to face your new wall to the left
(9:00)

REPEAT
