

Touch Me Tonight

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: John Robinson (USA)

Music: Óyeme - Enrique Iglesias



RIGHT MAMBO FORWARD, LEFT MAMBO BACK, RIGHT STEP FORWARD, PIVOT ½ LEFT, RIGHT LOCKING TRIPLE

- 1&2 Right rock forward, left step in place, right step home
- 3&4 Left rock back, right step in place, left step home
- 5-6 Right step forward ; pivot ½ left shifting weight to left
- 7&8 Step right forward, left lock step behind right, step right forward

LEFT MAMBO FORWARD, RIGHT MAMBO BACK, LEFT STEP FORWARD, PIVOT ½ RIGHT, LEFT LOCKING TRIPLE

- 1&2 Left rock forward, right step in place, left step home
- 3&4 Right rock back, left step in place, right step home
- 5-6 Left step forward ; pivot ½ right shifting weight to right
- 7&8 Step left forward, right lock step behind left, step left forward

1½ PADDLE TURN WITH FINGER SNAPS, RIGHT KICK & LEFT HEEL & RIGHT TOE & LEFT HEEL

As you start the paddle turn, raise your arms; then keep them raised as you snap fingers throughout the turn

- &1&2 Right small hitch/raising arms, pivot ¼ left tapping right toe side right/ snap fingers, right small hitch, pivot ¼ left tapping right toe side right/ snap fingers
- &3&4 Right small hitch, pivot ½ left tapping right toe side right/snap fingers, right small hitch, pivot ½ left tapping right toe side right/snap fingers

Lower arms to regular position as you start the next pattern

- 5&6 Right sharp kick forward, right step home, left heel tap forward
- &7&8 Left step home, right toe tap next to left, bending left knee slightly, right step in place, straightening left leg, left heel tap forward

& ¼ TURN RIGHT/RIGHT KICK & LEFT HEEL & RIGHT TOE & LEFT HEEL, & RIGHT KICK & LEFT CROSS, & SYNCOPATED HEEL SWIVELS

- &1&2 Left step home turning ¼ right, right sharp kick forward, right step home, left heel tap forward
- &3&4 Left step home, right toe tap next to left, bending left knee slightly, right step in place, straightening left leg, left heel tap forward
- &5&6 Left step home, right sharp kick toward right diagonal, right step home, left step across right
- &7&8 Right touch next to left, with weight on balls of feet, swivel heels right, swivel heels left, swivel heels right, placing weight on left

REPEAT