

Tribute (Stockholm 2006)

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Roy Verdonk (NL), Darren Bailey (UK), Nisrine Sadgi & Natalina Laner

Music: Tribute (Right On) - The Pasadenas



SIDE, CROSS, CROSS SHUFFLE WITH ¼ TURN RIGHT, PIVOT ¾ TURN RIGHT, TOUCH, JAZZ BOX WITH ¼ TURN LEFT

- 1-2 Right foot step to right, left foot cross in front of right foot
- 3&4 Right foot step to right, left foot cross in front of right foot, ¼ turn right stepping right foot forward
- 5 Left foot step forward
- & Make ¾ turn right on ball of right foot (end facing 12:00)
- 6 Left foot touch to left side
- 7 Left foot cross in front of right foot
- & Turn ¼ left while stepping right foot backwards (3:00)
- 8 Left foot step to left side (body facing 9:00)

¼ TURN LEFT, RIGHT FOOT SIDE, KNEE POP, LEFT FOOT SIDE, KNEE POP, SIDE, HITCH WITH ¼ TURN LEFT, COASTER STEP

- & ¼ turn left on ball of left foot (now facing 6:00)
- 9& Right foot step to right, left foot touch next to right foot
- 10& Pop left knee out, in
- 11& Left foot step to left, right foot touch next to left foot
- 12& Pop right knee in, out
- 13 Right foot step to right
- 14 Hitch left knee up, while turning ¼ left on ball of right foot (facing 3:00)
- 15&16 Left foot step back, right foot step next to left foot, left foot step forward

SYNCOPATED TOE STRUTS FORWARD 4X, MAMBO CROSSES 2X WITH ¼ TURN RIGHT

- &17 Right foot touch forward, lower right heel taking weight on right foot
- &18 Left foot touch forward, lower left heel taking weight on left foot
- &19 Right foot touch forward, lower right heel taking weight on right foot
- &20 Left foot touch forward, lower left heel taking weight on left foot
- 21&22 Right foot rock to right side, recover onto left foot, right foot cross in front of left foot
- 23&24 Left foot rock to right side, recover onto right foot while making ¼ turn right on ball of right foot, left foot step forward (facing 6:00)

Counts 17-20 can be done with added sweeps from front to back

BOX STEPS WITH ¼ TURN 4X, CROSS, HELL JACK, LOCK, UNWIND FULL TURN LEFT

- 25 Right foot step to right side
- & ¼ turn left on ball of right foot (end facing 3:00)
- 26 Left foot step to left side
- & ¼ turn left on ball of left foot (end facing 12:00)
- 27 Right foot step to right side
- & ¼ turn to left on ball of right foot (end facing 9:00)
- 28 Left foot step to left side
- & ¼ turn left on ball of left foot (end facing 6:00)
- 29 Right foot cross in front of left foot
- & Left foot step back in the diagonal (towards 1:30)
- 30 Right foot touch heel diagonally forward (towards 7:30)
- & Recover weight onto right foot (body still facing 6:00)

31 Left foot lock behind right foot

32 Unwind full turn over left shoulder

Steps 25-28 can be done as moonwalks. Count 32 can be done as heel spin

REPEAT
