## You Must Be Joking (P)



Count: 32 Wall: 0 Level: Partner

Choreographer: Hazel Pace (UK)

Music: She Don't Like My Music - Ray Scott



Position: Start Both Facing OLOD, Man Standing Behind Lady. No Hand Hold, (Until Count 20). Same Footwork Throughout

### SIDE SHUFFLE LEFT, ROCK RECOVER, SIDE BEHIND & HEEL JACK 1/4 LEFT, HOLD

1&2 Step left to left side, step right beside left, step left to left side

3-4 Rock right behind left, recover on left

5-6 Step right to right side, step left behind right

&7-8 Step right to right side, making ¼ turn left touch left heel forward towards LOD, hold

### & 1/4 TURN LEFT, BEHIND, 1/4 TURN RIGHT SHUFFLE, 1/4 RIGHT TURN BEHIND, & HEEL HOLD

&1-2 Step down on left, make ¼ turn left stepping right to right side, step left behind right	&1-	2 8	Step down	on left, n	nake ¼ tur	n left st	tepping ı	right to r	right side,	step left b	pehind right
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3&4 Step right ¼ turn right towards LOD, step left beside right, step forward on right towards LOD

5-6 Make ¼ turn right stepping left to left side, step right behind left

&7-8 Step left to left side, making 1/4 turn right touch right heel forward towards RLOD, hold

# & SWITCH $\frac{1}{2}$ TURN LEFT, HOLD, & STEP $\frac{1}{2}$ PIVOT LEFT, RIGHT SHUFFLE, ROCK RECOVER On count 4 go into sweetheart hold

&1-2 Step right in place, make ½ turn left touching left heel forward towards LOD, hold

&3-4 Step left in place, step forward on right, ½ pivot turn left

5&6 Step forward on right, step left beside right, step forward on right

7-8 Rock forward on left, recover on right

### LEFT, RIGHT, LEFT SHUFFLES MAKING 1&1/2 WINDMILL TURN, RIGHT SHUFFLE

1&2 Left shuffle making ½ turn left on left, right, left

Release left arms, lady goes under right arm

3&4 Right shuffle making ½ turn left on right, left, right

Pick up left hands as you do right shuffle

5&6 Left shuffle making ½ turn left on left, right, left Release right hands as you do left shuffle, lady goes under left arm

7&8 Right shuffle forward on right, left, right

As you start again make ¼ turn right, no hands

#### REPEAT