

# Locura

Count: 32

Wall: 4

Level: Improver

Choreographer: Raymond Sarlemijn (NL), Roy Verdonk (NL) & Darren Bailey (UK)

Music: Que Locura - Miguel Saez



## Side samba steps R, L, Full turn R, cross shuffle L

- 1&2 Step Rf to R side, & rock back onto Lf, recover onto Rf  
3&4 Step Lf to L side, & rock back on Rf, recover onto Lf  
5&6 Make a ½ turn R as you step Rf back & make a ¼ turn R as you step Lf to L side, make a ¼ R as you step Rf to R side (completing a full turn R)  
7&8 Cross Lf over Rf, & step Rf to R side, cross Lf over Rf

## Side Mambo steps R,L, Cross and heel x2 R,L,

- 1&2 Rock Rf to R side, & recover onto Lf, step Rf next to Lf  
3&4 Rock Lf to L side, & recover onto Rf, step Lf next to Rf  
5&6 Step Rf across Lf, & Step Lf to L side, touch Rf diagonally forward to R side  
&7&8 & Step Rf next to Lf, Step Lf across Rf, & Step Rf to

## R side, touch Lf diagonally forward to L side, Cross and heel x2 with ¼ turn R, cross shuffles R,L

- &1&2 & Make a ¼ turn R as you step Lf next to Rf, make a ¼ R as you cross Rf over Lf, & Step Lf to L side, touch Rf diagonally forward to R side  
&3&4 & Step Rf next to Lf, step Lf across Rf, & step Rf to R side, touch Lf diagonally forward to L side  
&5&6 & Step Lf next to Rf, step Rf across Lf & step Lf to L side, step Rf across Lf  
7&8 Step Rf across Lf, & step Lf to L side, step Lf across Rf

(cross shuffles should be danced towards the corners of the room)

## Mambo rock ½ turn R, shuffle forward L, mambo rock ¼ R, cross shuffle L

- 1&2 Rock forward on Rf, & recover onto Lf making a ¼ turn R, step forward on Rf as you make a ¼ turn R  
3&4 Step forward on Lf, & close Rf next to Lf, Step forward on Lf  
5&6 Rock forward on Rf, & recover onto Lf, step Rf forward as you make a ¼ R,  
7&8 Step Lf across Rf, & Step Rf to R side, Step Lf across Rf.