Jazzy Jamai

Count: 0 **Wall:** 1 **Level:** Improver
Choreographer: Roy Verdonk (NL), Raymond Sarlemijn (NL) & Darren Bailey (UK)
Music: Step Right Up - Jamai

Sequence: AAB, AB, AB

PART A

RIGHT ROCK, BEHIND SIDE CROSS, LEFT ROCK, BEHIND SIDE CROSS

1-2	Rock right foot to right side, recover onto left foot
3&4	Step right foot behind left foot, & step left foot to left side, step right foot across left foot
5-6	Rock left foot to left side, recover onto right foot
7&8	Step left foot behind right foot, & step right foot to right side, step left foot across right foot

ROCK FORWARD, ½ TURN SHUFFLE RIGHT, ROCK FORWARD, ½ TURN SHUFFLE LEFT

1-2	Rock forward on right foot, recover onto left foot
3&4	Make ¼ turn right stepping right foot to right side, & close left foot next to right foot, make ¼ turn right stepping right foot forward
5-6	Rock forward on left foot, recover onto right foot
7&8	Make ¼ turn left stepping left foot to left side, & close right foot next to left foot, make ¼ turn left stepping left foot forward

PADDLE TURNS OVER LEFT SHOULDER, REVERSE SAILOR STEPS MOVING BACKWARDS

1	Make ¼ left on ball of left foot while touching right foot to right side
2	Make ¼ left on ball of left foot while touching right foot to right side
3	Make ¼ left on ball of left foot while touching right foot to right side
4	Make ¼ left on ball of left foot while touching right foot to right side. (now facing 12:00)
5&6	Cross right foot over left foot, & step back on left foot, step right foot to right side
7&8	Cross left foot over right foot, & step back on right foot, step left foot to left side

KICK BALL CHANGE, STEP ½ TURN, KICK BALL CHANGE STEP ½ TURN

1&2	Kick right foot forward, & step right foot next to left foot, step left foot next to right foot
3-4	Step forward on right foot, pivot ½ turn to left
5&6	Kick right foot forward, & step right foot next to left foot, step left foot next to right foot
7-8	Step forward on right foot, pivot ½ turn to left

PART B

OUT, OUT, IN, IN, WALK, WALK, WALK, TOGETHER

1-2	Step diagonally forward on right foot, step diagonally forward on left foot (out, out)
3-4	Step diagonally back on right foot in place, step diagonally back on left foot in place (in, in)
5-6	Walk forward on right foot, walk forward on left foot
7-8	Walk forward on right foot, step left foot next to right foot

KNEE KNOCKS, SAILOR STEP RIGHT, SAILOR STEP LEFT WITH ¼ TURN LEFT

1-4	Knock knees together, and apart for 4 counts

Right hand rolling around in circle to the right, left hand pointing diagonally forward

5&6	Step right foot behind left foot, & step left foot to left side, step right foot to right side
7&8	Step left foot behind right foot making a ¼ turn left, & step right foot next to left foot, step left foot forward (now facing 9:00)

HIP ROLLS RIGHT, HIP ROLLS LEFT, ½ PIVOT TURN LEFT, ½ TURN LEFT, TOGETHER

1-2	Touch right toe forward, roll hips around to right twice (weight ends on right foot)

3-4 Touch left toe forward, roll hips around to left twice (weight ends on left foot)
5-6 Step right foot forward, pivot ½ turn to left
7-8 Make ½ left stepping back on right foot, step left foot next to right foot

JUMP OUT, HEEL BOUNCES, RIGHT JAZZ BOX
&1 Step right foot to right side, step left foot to left side
2-4 Bounce heels on floor 3 times
5-6 Step right foot across left foot, step back on left foot
7-8 Step right foot to right side, step forward on left foot

OUT, OUT, IN, IN, WALK, WALK, WALK, TOGETHER
1-2 Step diagonally forward on right foot, step diagonally forward on left foot (out, out)
3-4 Step diagonally back on left foot in place, step diagonally back on right foot in place (in, in)
5-6 Walk forward on right foot, walk forward on left foot
7-8 Walk forward on right foot, step left foot next to right foot

REVERSE SAILOR STEP RIGHT, REVERSE SAILOR STEP LEFT, FULL TURN RIGHT AND A ¼, TRAVELING TO LEFT
Towards original place where dance was started
1&2 Step right foot across left foot, & step back on left foot, step diagonally back on right foot
3&4 Step left foot across right foot, & step back on right foot, step diagonally back on left foot
5-6 Step right foot across left foot, make ¼ turn right stepping back on left foot
7-8 Make ½ turn right stepping forward onto right foot, (now facing 6:00), make ½ turn right stepping back an left foot (now facing 12:00)

JUMP OUT, HEEL BOUNCES, RIGHT JAZZ BOX
&1 Step right foot to right side, step left foot to left side
2-4 Bounce heels on floor 3 times
5-6 Step right foot across left foot, step back on left foot
7-8 Step right foot to right side, step forward on left foot
