Jump In The Line

Count: 112 **Wall:** 1 **Level:** Improver line/contra dance
Choreographer: Ron Welters (NL) & Roy Verdonk (NL)
Music: Jump In The Line (Radio Edit) - Sir

2X DO SI DO

1	Right foot step forward
2	Left foot step forward
3	Right foot step forward
4	Left foot step forward
5	Right foot step back
6	Left foot step back
7	Right foot step back
8	Left foot step back
9-16	Repeat 1-8

2X V STEP, PADDLES TURN

17	Right foot step diagonally forward
18	Left foot step diagonally forward
19	Right foot step back
20	Left foot close
21	Right foot point forward (pushing)
&	Left foot ¼ turn left
22	Right foot point forward (pushing)
&	Left foot ¼ turn left
23	Right foot point forward (pushing)
&	Left foot ¼ turn left
24	Right foot point forward (pushing)
&	Left foot ¼ turn left
25-32	Repeat 17-24

4X THREE STEP TURN, CLAP

33	¼ turn right, right foot step forward
34	½ turn right, left foot step back
35	¼ turn right, right foot step to the side
36	Left foot touch next to right foot, clap
37	¼ turn left, left foot step forward
38	½ turn left, right foot step back
39	¼ turn left, left foot step to the side
40	Left foot touch next to right foot, clap
41-48	Repeat 33-40

4X JUMP FORWARD, JUMP BACK, SIDE ROCKS

&	Right foot jump forward
49	Left foot jump forward (feet separated)
50	Hold
&	Right foot jump back
51	Left foot jump back (feet separated)
52	Hold
53	¼ turn left, right foot rock to the side
&	Left foot recover

54	Right foot close
55	Left foot rock to the side
&	Right foot recover
56	Left foot close
&57-64	Repeat &49-56
&65-72	Repeat &49-56
&73-80	Repeat &49-56

PARTY: POLONAISE

81	¼ turn right, right foot step forward
82	Left foot step forward
83	Right foot step forward
84	Left foot step forward
85	Right foot step forward
86	Left foot step forward
87	Right foot step forward, ½ turn left
88	Left foot step forward
89	Right foot step forward
90	Left foot step forward
91	Right foot step forward
92	Left foot step forward
93	Right foot step forward
94	Left foot step forward
95	Right foot step forward, ½ turn left
96	Left foot step forward
97-104	Repeat 89-96
105-112	Repeat 89-96, on count 112 turn ¼ turn right

REPEAT

If dancing it as a contra dance, on steps 1-4 passing your partner on the right, 5-8 passing partner on the left side, on 36-40, clap new partner hands

TAG

On 3rd repetition after 8, 16 and 24, you will have 4 counts extra. Wave your hands left, right, left, right for 4 counts

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