I Love U, Baby!

Count: 64 **Wall:** 2 **Level:** Intermediate
Choreographer: Jennifer Choo Sue Chin (MY)
Music: Can't Take My Eyes Off You - Frankie Valli

Sequence: 64, 64, Tag 1, 64, 64, Tag 2, 32 (restart), 64

¼ ROCK RECOVER, RIGHT CHASSE, ¼ ROCK RECOVER, LEFT CHASSE

1-2	¼ turn right rocking right foot back, recover on left foot (3:00)
3&4	¼ turn left stepping right foot to right side, step left foot beside right foot, step right foot to right side (12:00)

Hand options: on count 1, lift right hand outstretched to the sides and the hands should be at the head level, keep the hands back on count 3 as you turn left

5-6	¼ turn left rocking left foot back, recover on right foot (9:00)
7&8	¼ turn right stepping left foot to left side, stepping right foot beside left foot, step left foot to left side (12:00)

Hand options: on count 5, lift left hand outstretched to the sides and the hands should be at the head level, keep the hands back on count 7 as you turn right

ROCK RECOVER, FORWARD LOCK STEP, ROCK RECOVER, ½ TURN FORWARD LOCK STEP

1-2	Rock back on right foot, recover on left foot
3&4	Step right foot forward, lock left foot behind right foot, step right foot forward
5-6	Rock left foot forward, recover on right foot

Hand options: lift up both arms stretched up on count 5, drop hands on count 6

7&8	½ turn left stepping left foot forward, locking right foot behind left foot, stepping left foot forward (6:00)

STEP POINT, ¼ POINT, ¼ POINT, ¼ POINT

1-2	Step right foot in front of left foot, point left foot to the left side

Hand options on count 2: point left forefinger forward, right hand on waist

3-4	¼ turn left by stepping left foot in front of right foot, point right foot to the right side (3:00)

Hand options on count 4: point right forefinger forward, left hand on waist

5-6	¼ turn right by stepping right foot in front of left foot, point left foot to the left side (6:00)

Hand options on count 6: point left forefinger forward, right hand on waist

7-8	¼ turn left by stepping left foot in front of right foot, point right foot to the right side (3:00)

Hand options on count 8: point right forefinger forward, right hand on waist

HITCH POINT, HITCH BALL POINT, POINT, POINT, SAILOR ¼ TURN

1-2	Hitch right foot across left foot, point right foot to right side
3&4	Hitch right foot across left foot, step ball of right foot next to left foot, point left foot to left side
5-6	Point left foot across right foot, point left foot to left side
7&8	¼ turn left by stepping left foot behind right foot, step right foot to right side, shift weight to left foot (12:00)

There's a restart here on wall 5

FULL TURN CROSS HITCH, STEP BACK, ¼ TURN CROSS FLICK

1-2	½ turn left by stepping right foot forward, ½ turn left by stepping left foot to left side (12:00)
3-4	Step right foot across left (facing diagonal left), hitch left knee (11:00)
5-6	Step back on left foot (straightening up to 12:00), ¼ turn right by stepping right foot forward
7-8	Step left foot across right (facing diagonal right), flick right foot backwards and snapping fingers at shoulder level (5:00)

ROCK RECOVER, CROSS SHUFFLE, ½ TURN, FORWARD SHUFFLE

1-2	Rock right foot to right side (straightened up to 3:00 wall), recover on left
3&4	Cross right foot over left foot, step left foot next to right foot, cross right foot over left
5-6	Step back on left foot, ½ turn by stepping right foot next to left foot (9:00)
7&8	Step left foot forward, step ball on right foot behind left foot, step left foot forward

STEP HOLD, TURN HOLD, ¼ TURN, HOLD, CROSS, HOLD

1-2	Step right foot forward, hold on count 2
3-4	½ pivot turn left (weight on the left foot), hold on count 4 (3:00)
5-6	¼ turn left by stepping right foot to right side, hold on count 6 (12:00)
7-8	Cross left foot over right foot, hold on count 8

UNWIND OVER 3 COUNTS, SAILOR ½ TURN, HIP BUMPS

1-4	Unwind a full turn over right shoulder over 3 counts, sweep right foot around to the back executing a ½ turn right (6:00)
5-6	Step right foot behind left foot, step left foot to left side
7-8	Hip bumps to the right, hip bumps to the left

REPEAT

TAG 1

To be danced after wall 2 (when you face the front wall again for the 1st time)

STEP FLICK (4X), VINE RIGHT FLICK, BIG STEP LEFT DRAG RIGHT, HOLD, I LOVE YOU HANDS

1-2 ¼ turn left by stepping right back, flick left foot forward (9:00)

Hand options: lift right hand straight up, and left hand to the left side as you flick, both palms open up facing front

3-4 ¼ turn left by stepping left foot next to right, flick right foot forward (6:00)

Hand options: lift left hand straight up, and right hand to the right side as you flick, both palms open up facing front

5-8 Repeat counts 1-4 (you'll face 12:00 at count 8)

VINE RIGHT FLICK, VINE LEFT FLICK

1-4 Step right foot to right side, step left foot behind right foot, step right foot to right side, flick left foot forward

Hand options: lift right hand straight up, and left hand to the left side as you flick, both palms open up facing front

5-8 Step left foot to the left side, step right foot across over left foot, step left to left side, flick right foot forward

Hand options: lift left hand straight up, and right hand to the right side as you flick, both palms open up facing front

STEP FLICK (4X), BIG STEP LEFT DRAG RIGHT, HOLD, I LOVE YOU ARMS

1-12	Repeat steps 1-12
13-16	Take a big step to the left, drag right foot towards left foot over 3 counts (14-16)
17-20	Hold on count 17, cross right arm across chest (18 or the word "I"), cross left arm across chest (19 or the word "love"), point forefinger with both arms outstretch forward (20 or the word "you")

TAG 2

To be danced after wall 4 (when you face the front wall again for the 2nd time)

STEP FLICK (3X), VINE RIGHT FLICK, BIG STEP LEFT DRAG RIGHT, HOLD, I LOVE YOU ARMS

1-20 Repeat set 3 of Tag 1