

FOOT BOOGIE

Count: 32 Wall: 2 Level: Beginner - Line / Contra

Choreographer: Ryan Dobry

Music: **Baby Likes To Rock It** by The Tractors



RIGHT TOE FAN, RIGHT TOE FAN

- 1-2 Fan right toes to right, bring toes back to center
3-4 Fan right toes to right again, bring toes back to center

LEFT TOE FAN, LEFT TOE FAN

- 5-6 Fan left toes to left, bring toes back to center
7-8 Fan left toes to left again, bring toes back to center

RIGHT TOE OUT, HEEL OUT, HEEL IN, TOE IN

- 9-10 Fan right toes out to right, turn right heel out to right
11-12 Turn right heel back to left, bring toes back to center

LEFT TOE OUT, HEEL OUT, HEEL IN, TOE IN

- 13-14 Fan left toes out to left, turn left heel out to left
15-16 Turn left heel back to right, bring toes back to center

TOES OUT, HEELS OUT, HEELS IN, TOES IN

- 17-18 Spread toes apart, spread heels apart
19-20 Bring heels back in, bring toes back in

STEP RIGHT, DRAG LEFT, STEP RIGHT, HITCH LEFT

- 21-22 Step forward right, slide left instep to right heel
23-24 Step forward right, hitch left

STEP LEFT, DRAG RIGHT, STEP LEFT, HOOK/PIVOT RIGHT

- 25-26 Step forward left, slide right instep to left heel
27 Step forward left
28 Hook right across left and pivot ½ turn right

STEP RIGHT, DRAG LEFT, STEP RIGHT, STOMP LEFT

- 29-30 Step forward right, slide left instep to right heel
31-32 Step forward right, stomp together left

REPEAT

The ending of this dance is often done with the following variations:

1. Count 28 done as a pivot to the left swinging the right foot behind as you turn
2. As written but on the opposite feet. (hook left/pivot left)
3. On the opposite feet with a right pivot, swinging the left foot

Some have incorrectly credited Vickie Vance with choreographing this dance. She denied this rumor in a personal conversation in mid to late 1995.