Count: 40 Wall: $0 \quad$ Level: Partner
Choreographer: Fred Wade \& Fran Wade
Music: Unknown


## Position: Closed "Two-Step" Position Footwork is for man, opposite for lady.

1-2 Step forward left, then right.

Shuffle forward left-right-left (man raises lady's arm).

Step forward right, then left (lady turns $1 / 2$ to the right \& ends on man's left side).
Shuffle forward right-left-right (man extends right hand across to lady to meet lady's left hand, both turn slightly toward each other).
Touch hands, step forward left, then right (man starts to cross in front of lady, under his right arm releasing his left \& her right hand).

Shuffle forward left-right-left (lady is now on man's right).
Step slightly forward right, then left (man raises right arm, lady turns to right \& backward, under man's left arm using full steps).
Shuffle forward right-left-right (lady ends turn, holding hands).
Step forward left, then right.
Shuffle forward left-right-left (lady makes full turn to the left).
Step right to right side, step left behind right.

Slight shuffle to right side right-left-right.
Rock on left to left side (both turn $1 / 4$ to right, extend left toward wall \& dip), rock back on right.
Shuffle in place left-right-left (both turn $1 / 4$ left).
Step forward right, then left.
Shuffle forward right-left-right (lady makes full turn to the right).
Step left to left side, step right behind left.
Slight shuffle to left side left-right-left.

Rock on right to inside (both turn $1 / 4$ to left, extend right toward center \& dip), rock back on left.
Shuffle in place right-left-right (man turns $1 / 4$ to right, lady makes $1 / 2$ turn to face LOD).
Step forward left, then right.
Shuffle forward left-right-left.
Step forward right \& both pivot $1 / 2$ turn (man-right, lady-left).
Shuffle forward right-left-right.

Step forward left (man pivots $1 / 2$ to face lady), step forward right.
Shuffle forward left-right-left.
Step forward right, then left.
Shuffle forward right-left-right.

REPEAT

