

(Every) Cotton Pickin' Morning

Count: 32

Wall: 4

Level: Improver

Choreographer: Steve Mason (UK)

Music: Cotton Pickin' Time - Blake Shelton



HEEL, TOE, FORWARD SHUFFLE, HEEL, TOE, FORWARD SHUFFLE

- 1-2 Touch right heel forward, touch right toes back
- 3&4 Step forward on right foot, close left foot to right foot, step forward on right foot
- 5-6 Touch left heel forward, touch left toes back
- 7&8 Step forward on left foot, close right foot to left foot, step forward on left foot

ROCK, RECOVER, FULL TRIPLE TURN, ROCK, RECOVER, 1 / 2 TRIPLE TURN

- 9-10 Rock step forward on right foot, recover weight to left foot
- 11&12 Make a full turn right on the spot, triple stepping right, left, right

Easier option for 11&12: right coaster step

- 13-14 Rock step forward on left foot, recover weight to right foot
- 15&16 Make 1 / 2 turn left, triple stepping left, right, left

SIDE, TOGETHER, SCISSOR STEP, SIDE, TOGETHER, SCISSOR STEP

- 17-18 Step right foot to right side, step left foot next to right foot
- 19&20 Step right foot to right side, step left foot next to right foot, cross right foot over left foot
- 21-22 Step left foot to left side, step right foot next to left foot
- 23&24 Step left foot to left side, step right foot next to left foot, cross step left foot over right foot

TOE, HEEL, STOMP, TOE, HEEL, STOMP, 1 / 4 SHUFFLE, RIGHT, 1 / 2 SHUFFLE LEFT

- 25&26 Touch right toes next to left instep, touch right heel next to left instep, stomp right foot forward
- 27&28 Touch left toes next to right instep, touch left heel next to right instep. Stomp left foot forward
- &29&30 Hitching right leg turn 1 / 4 right, step forward on right foot, close left foot to right foot, step forward on right foot
- &31&32 Hitching left leg turn 1 / 2 left, step forward on left foot, close right foot to left foot, step forward on left foot

REPEAT

TAG

At the end of walls 3 & 6

- &1&2 Hitching right leg turn 1 / 2 right, step forward on right foot, close left foot to right foot, step forward on right foot
- &3&4 Hitching left leg turn 1 / 2 left, step forward on left foot, close right foot to left foot, step forward on left foot