Double J Walkabout Two-Step Mixer

(P)

Wall: 0

Choreographer: Joe Kilburn & Judy Kilburn

Music: Unknown

Position: Begin with couples in a circle, closed position, men facing line of dance

BASIC, UNDERARM, EXTEND

Count: 39

(Q,Q) Men lead ladies in the standard two-step start 1&

2-3 (S,S) Open to a promenade position, so all dancers are facing LOD (Q,Q) Lead lady with left hand to outside underarm turn, extend out 4&

5-6 (S,S) Face each other, double hand hold

FORM A CIRCLE, CHANGE PARTNERS, FORM A CIRCLE

(Q,Q) Drop left hand, lead lady with right hand underarm to man's right side 7&

8-9 (S,S) Both dancers are facing out from center of circle. All dancers extend free arm to side to

Level: Partner

hold hands

(Q,Q) Drop right hand and lead lady across in front of man. With left hand turn lady left 10&

shoulder back. You just changed partners.

11-12 (S,S) Both dancers turn facing in to center of circle, all dancers extend free arms to sides to

hold hands

INTO THE MIDDLE, BACK OUT

13&14-15 (Q,Q,S,S) All couples two-step in to center of circle. Do not kick, but you may "whoop" if you

16&17-18 (Q,Q,S,S) All couples two step backwards to form the circle again, still holding hands 19&

(Q,Q) Man drops right hand and leads lady across in front of him, then leads lady's left

shoulder back into wrap on man's right side

(S,S) Both face LOD 20-21

LEAD HER INTO A WHIP PATTERN

22&23-24 (Q,Q,S,S) Full basic down LOD

25& (Q,Q) Dance down LOD

26-27 (S,S) Pre-lead lady's left shoulder in, pre-lead right shoulder out (prance)

28& (Q,Q) Turn lady inside to RLOD

29-30 (S,S) Man pivots to reverse LOD, man's left hand to lady's right hand

DO ONE WHIP PATTERN AND EXIT, END WITH A BASIC

31& (Q,Q) Lead lady with left from outside to inside turning her to LOD

32-33 (S,S) Man turns left shoulder back under his left arm to LOD

(Q,Q) Turn lady left shoulder back into closed dance position with man facing LOD 34&

35-36 (S,S) Basic two step 37&38-39 (Q,Q,S,S) Basic two-step

REPEAT



COPPERIMO