Dangerous

Count: 64 **Wall:** 4 **Level:** Advanced
Choreographer: John Robinson (USA)
Music: I Am a Simple Man - Ricky Van Shelton

JUMPS, TOE TAPS, KNEE ROLLS

1&2	Jump slightly off floor landing with feet shoulder-width apart, jump bringing feet together, jump apart again (or: split heels apart twice)
3&4	Tap right toe next to left twice, bending right knee in slightly; touch right toe out to right side
5-6	Roll right knee in toward left leg, then out to right side
7&8	Pop right knee in toward left leg twice

KICKS & POINTS, HEEL SWITCH, HOP FORWARD

1&2	Kick right foot forward, step next to left, touch left toe out to left side
3&4	Kick left foot forward, step next to right, touch right toe out to right side
5&6	Touch right heel forward, step next to left, touch left heel forward
&7&8&	Step left foot next to right, step right foot forward; hop forward twice on right foot with left leg bent so calf & foot are raised behind you parallel to floor

SIDE, BEHIND, QUICK VINE, ¼ PIVOT LEFT, HIP BUMPS RIGHT

1-2	Step left foot side left; step right foot across behind left
3&4	Step left foot side left, quickly step right foot across behind left, step left foot side left
5-6	Touch right foot forward; pivot ¼ turn left on balls of feet (weight on left foot)
7&8	Bump right hip to right side twice, transferring weight to right foot

ELECTRIC KICKS & HOP FORWARD, STEP, SLIDE, STEP & CLAPS

1&2	Rock left foot forward raising right foot off floor, step right foot in place, rock left foot back raising right foot off floor
&3&4	Step right foot in place, step left foot forward; hop forward twice on left foot with right leg bent so calf & foot are raised behind you parallel to floor.
5-6	Step right foot to right side; slide left foot next to right (place weight on left)
7&8	Step right foot to right side; clap hands twice

JUMP & TURN ¼ LEFT, QUICK LOCK STEP, DIAGONAL STEP SLIDES

1&2	Jump slightly off floor landing with feet shoulder-width apart, jump feet to center raising right foot behind left calf while turning ¼ left, jump feet apart
3&4	Step left foot forward, slide right foot forward to left side of left heel, step left foot forward
5-6	Step right foot forward at 45 degree angle right; slide left foot next to right (weight stays on right foot)
7-8	Step left foot forward at 45 degree angle left; slide right foot next to left (weight stays on left foot)

SIDE STEP, CROSS FRONT, ROMP, STOMP, HEEL SWITCH, TOE TOUCH

1-2	Step right foot side right; step left foot across in front of right
&3&4	Step right foot back & touch left heel forward; step left foot to center & tap right toe behind left heel
5-6	Stomp right foot next to left (keep weight on left); touch right heel forward
&7&8	Step right foot next to left, touch left heel forward; step left foot next to right, touch right toe next to left.

½ MONTEREY TURN, HAND JIVE

1-2	Touch right toe to right side; pivot ½ turn right bringing right foot in next to left (place weight on right foot)
3-4	Touch left toe to left side; step left foot next to right

Hand styling for next four counts: keep handy stiff with fingers "glued" together

5&6	Touch right hand to front of left shoulder, touch front of right shoulder, drop hand straight down to right side
7&8	Touch left hand to front of right shoulder, touch front of left shoulder, drop hand straight-down-to left side

ARMS CROSS, DROP, KNEE PUMPS, STEP SLIDES

1-2	Make fists and raise both arms, crossing right over left to make an "X" in front of chest; drop hands (still with fists) straight down to sides.
3&4	Pump left fist down and right fist up while raising right knee twice (right foot does not touch floor)
5-6	Step right foot forward at 45 degree angle right; slide left foot next to right (weight stays on right foot)
7-8	Turning body 45 degrees right step left foot side left (you are now facing ¼ turn right from original wall); slide right foot next to left (weight stays on left foot)

REPEAT
