

Born To Be Alive

COPPER KNOB
STEPSHEETS

Count: 40

Wall: 4

Level:

Choreographer: Paula Frohn-Butterly (USA)

Music: Baby I'm Burnin' - Dolly Parton



TWO RIGHT KICK BALL CHANGES, TRIPLE TO RIGHT, TOUCH BEHIND, UNWIND ½ LEFT

- 1&2 Kick forward right & step on ball of right beside left, step left beside right
- 3&4 Repeat 1&2
- 5&6 Step right foot to right side, step left beside left foot, step right foot to right side
- 7-8 Touch left toes behind right, unwind ½ turn left transferring weight to left

TWO RIGHT KICK BALL CHANGES, TRIPLE TO RIGHT, TOUCH BEHIND, UNWIND ½ LEFT

- 9&10 Kick forward right & step on ball of right beside left, step left beside right
- 11&12 Repeat 9&10
- 13&14 Step right foot to right side & step left beside right, step right foot to right side
- 15-16 Touch left toes behind right, unwind ½ turn left transferring weight to left

TWO SHUFFLES FORWARD, TWO SAILOR STEPS

- 17&18 Step forward right & step left beside right, step forward right
- 19&20 Step left foot forward & step right beside left foot, step left foot forward
- 21&22 Step on ball of right behind left & side step left on ball of left, side step right
- 23&24 Step on ball of left behind right & side step right on ball of right, side step left

KICK 3X'S ¼ RIGHT, STEP, KICK 3X'S ¼ LEFT, STEP

- 25-27 With weight on ball of left, kick forward right three times while moving to right, completing ¼ turn
- 28 Step right beside left foot
- 29-31 With weight on ball of right, kick forward left three times moving left completing ¼ turn.
Facing original wall
- 32 Step left beside right

SHUFFLE FORWARD, STEP-PIVOT ½ RIGHT, SHUFFLE FORWARD, STEP-PIVOT ¼ LEFT

- 33&34 Step forward right & step left beside right, step forward right
- 35-36 Step left foot forward, pivot ½ turn right transferring weight to right foot
- 37&38 Step left foot forward & step right beside left foot, step left foot forward
- 39-40 Step forward right, pivot ¼ turn left transferring weight to left foot

REPEAT
