### Back To Louisiana



Count: 32 Wall: 4 Level: Beginner

Choreographer: Darren Bailey (UK) & Roy Verdonk (NL)

Music: Back To Louisiana - Delbert McClinton



#### RIGHT SHUFFLE FORWARD, FULL TURN RIGHT, STEP 1/2 TURN RIGHT, KICK BALL CHANGE

1&2	Step forward on right foot, close left foot next to right foot, step forward onto right foot
3-4	Make a ½ turn right stepping back on left foot, make a ½ turn right stepping forward on right
	foot

5-6 Step forward on left foot, make a ½ turn right (weight ends on right foot)(facing 6:00)
7&8 Kick left foot forward, step left foot next to right foot, step right foot next to left foot

# STEP, TOUCH RIGHT, STEP TOUCH LEFT, KICK BALL CHANGE, STEP, SWEEP RIGHT WITH 1/4 TURN LEFT

1-2	Step forward on left foot, touch right foot to right side
3-4	Step forward on right foot, touch left foot to left side
5&6	Kick left foot forward, step left foot next to right foot, step right foot next to left foot
7-8	Step forward on left foot, make a ¼ turn left while sweeping right foot form back to front (facing 3:00)

# HEEL GRIND WITH 1/4 TURN RIGHT, RIGHT COASTER STEP, HEEL SWITCHES, SLIDE LEFT WITH 1/4 TURN RIGHT

1-2	Touch right heel forward, make a $\frac{1}{4}$ turn right grinding on right heel (weight ends on left foot)(facing 6:00)
3&4	Step back on right foot, close left foot next to right foot, step forward on right foot
5&6&	Touch left heel forward, step left foot next to right foot, touch right heel forward, step right foot next to left foot
7-8	Make a ¼ turn right sliding left foot to left side, drag right foot next to left foot (facing 9:00)

### JUMPS OUT & IN TWICE ENDING WITH A CROSS, TOUCH BEHIND, SCOOT BACK, LEFT COASTER

SIEP	
&1&2	Step out with right foot, step out with left foot, step in with right foot, step left foot next to right foot
&3&4	Step out with right foot, step out with left foot, step in with right foot, cross left foot over right foot
5&6	Touch right toe behind left heel, scoot back on left foot, step back on right foot
7&8	Step back on left foot, close right foot next to left foot, step forward on left foot

#### **REPEAT**