Big Dog Daddy

Count: 48 **Wall:** 4 **Level:** Beginner
Choreographer: Linda Pink (AUS) - July 2007
Music: Big Dog Daddy - Toby Keith : (Album: Big Dog Daddy)

Introduction: On Vocals

WEAVE: SIDE, BEHIND, SIDE, ACROSS, SIDE, ROCK, ACROSS, HOLD

1,2	WEAVE: STEP R TO THE SIDE, STEP L BEHIND RIGHT,
3,4	STEP R TO THE SIDE, STEP L ACROSS IN FRONT OF RIGHT,
5,6	STEP R TO THE SIDE, SIDE ROCK ONTO L,
7,8	STEP R ACROSS IN FRONT OF LEFT, HOLD.

¼ TURN, ½ TURN, HOLD, FORWARD, LOCK, FORWARD, HOLD

1	TURN 90 DEGREES RIGHT STEP L BACK,
2	TURN 180 DEGREES RIGHT STEP R FORWARD,
3,4	STEP L FORWARD, HOLD,
5,6	STEP R FORWARD, LOCK L BEHIND RIGHT,
7,8	STEP R FORWARD, HOLD.

FORWARD, ROCK, ½ TURN, ROCK, SLOW COASTER CROSS, HOLD

1,2	STEP L FORWARD, ROCK BACK ONTO R,
3,4	TURN 180 DEGREES LEFT STEP L FORWARD, ROCK BACK ONTO R,
5,6	SLOW COASTER: STEP L BACK, STEP R TOGETHER,
7,8	STEP L FORWARD, HOLD.

WEAVE: SIDE, BEHIND, SIDE, ACROSS, MONTEREY TURN

1,2	WEAVE: STEP R TO THE SIDE, STEP L BEHIND RIGHT,
3,4	STEP R TO THE SIDE, STEP L ACROSS IN FRONT OF RIGHT,
5,6	TOUCH R TOE TO THE SIDE, TURN 180 DEGREES RIGHT STEP R TOGETHER,
7,8#	TOUCH L TOE TO THE SIDE, STEP L TOGETHER.

TOE STRUT, CROSS STRUT, SIDE, ½ TURN, ACROSS, HOLD

1,2	STRUT: STEP R TOE TO THE SIDE, DROP R HEEL TO THE FLOOR,
3,4	STRUT: STEP L TOE ACROSS IN FRONT OF RIGHT, DROP L HEEL TO THE FLOOR,
5,6	STEP R TO THE SIDE, TURN 180 DEGREES LEFT STEP L TO THE SIDE,
7,8	STEP R ACROSS IN FRONT OF LEFT, HOLD

TOE STRUT, CROSS STRUT, SIDE, ROCK, ACROSS, HOLD

1,2	STRUT: STEP L TOE TO THE SIDE, DROP L HEEL TO THE FLOOR,
3,4	STRUT: STEP R TOE ACROSS IN FRONT OF LEFT, DROP R HEEL TO THE FLOOR,
5,6	STEP L TO THE SIDE, SIDE ROCK ONTO R,
7,8**	STEP L ACROSS IN FRONT OF RIGHT, HOLD.

REPEAT THE DANCE IN NEW DIRECTION

TAG: At the END (**) of WALL 1 (facing 3.00) add the following tag

STEP R TO THE SIDE, SIDE ROCK ONTO L, STRUT: STEP R TOE ACROSS IN FRONT OF LEFT, DROP R HEEL TO THE FLOOR,

STEP L TO THE SIDE, SIDE ROCK ONTO R, STRUT: STEP L TOE ACROSS IN FRONT OF RIGHT, DROP L HEEL TO THE FLOOR.

RESTART: On WALL 5 dance to BEAT 32 (##) then RESTART facing 9.00