# Honky Tonk Woman

**Count:** 40 **Wall:** 4 **Level:** Improver
**Choreographer:** José Miguel Belloque Vane (NL) & Roy Verdonk (NL) - November 2007
**Music:** Honky Tonk Woman - Travis Tritt

**Dance starts after 40 counts , when vocals start.**

**Rock recover (2x), walk R/L, shuffle forward**

| | |
|---|---|
| 1 | RF rock forward. |
| 2 | Recover onto LF. |
| & | RF step next to LF. |
| 3 | LF rock forward. |
| 4 | Recover onto RF. |
| & | LF step next to RF. |
| 5. | 6 Walk forward RF, walk forward LF. |
| 7&8 | RF step forward, LF step next to RF, RF step forward. |

**Step LF forward, ½ turn right, shuffle forward LF, ¼ turn right ½ turn right**

| | |
|---|---|
| 1 | LF step forward. |
| 2 | Recover onto LF. |
| & | RF step next to LF |
| 3 | LF rock forward |
| 4 | Recover onto RF |
| & | LF step next to RF |
| 5-6 | Walk forward RF, walk forward LF. |
| 7&8 | RF step forward, LF step next to RF, RF step forward. |

**Step LF forward, ½ turn right, shuffle forward LF ¼ turn right, ½ turn right**

| | |
|---|---|
| 1 | LF step forward. |
| & | Make ½ turn right. |
| 2 | RF step forward. |
| 3&4 | LF step forward, RF step next to LF, LF step forward. |
| 5 | RF step forward. |
| 6 | Make ¼ turn left. (weight on LF ) |
| 7 | RF step forward. |
| 8 | Make ½ turn left. |

**R rock / recover, shuffle ½ turn right, L rock recover, shuffle ½ turn left.**

| | |
|---|---|
| 1 | RF rock forward. |
| 2 | Recover onto LF . |
| 3 | Make ¼ turn right whilst stepping RF to right side |
| & | LF step together |
| 4 | Make ¼ turn right, whilst stepping RF forward |
| 5 | LF rock forward |
| 6 | Recover onto RF |
| 7 | Make ¼ turn left, whilst stepping LF to left side |
| & | RF step together |
| 8 | Make ¼ turn left, whilst stepping LF forward |

**Toe – heel struts forward R/F, out – out / in – in (2x)**

| | |
|---|---|
| 1 | RF touch toes forward. |
| 2 | Drop right heel to the floor |

| | |
|---|---|
| 3 | LF touch toes forward |
| 4 | Drop left heel to the floor |
| & | RF step out |
| 5 | LF step out |
| & | RF step in |
| 6 | LF step in |
| & | RF step out |
| 7 | LF step out |
| & | RF step in |
| 8 | LF step in |

**Begin again.**

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