

# Ooh Poo Pah Doo

**COPPER KNOB**  
STEPPERS

Count: 48

Wall: 2

Level: Improver

Choreographer: Violet Ray (USA) - November 2007

Music: Ooh Poo Pah Doo - Taj Mahal : (CD: Phantom Blues)



**\*\* Begin the dance on the word "doo."**

## **SIDE ROCK, RECOVER, SAILOR STEP (2X), KICK BALL STEP**

- 1 - 2 Rock R foot out to right side, Recover weight on L foot
- 3 & 4 Cross R foot behind L foot, Step ball of L foot to left side, Step R foot to right side
- 5 & 6 Cross L foot behind R foot, Step ball of R foot to right side, Step L foot to left side
- 7 & 8 Kick R foot forward, Step ball of R foot next to L foot, Step L foot forward

## **TOE STRUTS FORWARD (3X), KICK BALL CROSS**

- 1 - 2 Touch ball of R foot forward, Press R heel down
- 3 - 4 Touch ball of L foot forward, Press L heel down
- 5 - 6 Touch ball of R foot forward, Press R heel down
- 7 & 8 Kick L foot forward, Step L foot next to R foot, Cross R foot over L foot

## **UNWIND 1/2 LEFT WITH SHOULDER SHRUGS, COASTER STEP**

- 1 - 6 Slowly unwind 1/2 to left on balls of both feet for 6 counts and at same time, shrug shoulders 6 times, ending with weight on R foot (6:00)

**Styling: Hold arms down and out to sides with palms down.**

- 7 & 8 Step L foot back, Step R foot next to L foot, Step L foot forward

## **LOCK STEPS FORWARD RIGHT & LEFT**

- 1 - 2 Step R foot forward diagonally right, Cross L foot behind R foot
- 3 & 4 Step R foot forward diagonally right, Cross L foot behind R foot, Step R foot forward diagonally right
- 5 - 6 Step L foot forward diagonally left, Cross R foot behind L foot
- 7 & 8 Step L foot forward diagonally left, Cross R foot behind L foot, Step L foot forward diagonally left

## **ROCK, RECOVER, 1/2 TRIPLE TURN, 1/4 PIVOT TURN, 1/4 PIVOT TURN**

- 1 - 2 Rock forward on R foot, Recover weight on L foot
- 3 & 4 Execute triple step while turning 1/2 right (R, L, R) (12:00)
- 5 - 6 Step L foot forward, Pivot turn 1/4 to right ending with weight on R foot (3:00)
- 7 - 8 Step L foot forward, Pivot turn 1/4 to right ending with weight on R foot (6:00)

## **ROCK, RECOVER, 1/2 TRIPLE TURN, 1/4 PIVOT TURN, 1/4 PIVOT TURN**

- 1 - 2 Rock forward on L foot, Recover weight on R foot
- 3 & 4 Execute triple step while turning 1/2 to left (L, R, L) (12:00)
- 5 - 6 Step R foot forward, Pivot turn 1/4 to left ending with weight on L foot (9:00)
- 7 - 8 Step R foot forward, Pivot turn 1/4 to left ending with weight on L foot (6:00)

**BEGIN AGAIN**