

Could It Be You

COPPER KNOB
STEPPERS

Count: 32

Wall: 4

Level: Advanced

Choreographer: Maggie Gallagher (UK) - April 2008

Music: Could It Be You - Cascada : (CD: Perfect day - 3:46)



Intro : 16 counts – Start on Vocals (13secs.) (Anti-Clockwise Rotation) - Start wall (12.00)

TURN ¼, ½, ¼ RIGHT, LEFT CROSS, SIDE ROCK, RECOVER, RIGHT CROSS, SIDE LEFT, ½ HINGE RIGHT WITH SWAY, RECOVER, ½ HINGE LEFT, WIDE SIDE LEFT, BACK CROSS, RECOVER

- 1&2 Make ¼ turn right stepping forward on right, ½ turn right stepping back on left, ¼ turn right stepping right to right side (12.00)
- & Cross left over right
- 3&4 Rock out to right side, Recover onto left, Cross right over left
- &5,6 Step left to left side, ½ hinge turn to right swaying out to right side, Recover onto left (6.00)
- & ½ hinge turn to left stepping out to right side (12.00)
- 7,8 Take wide step to left side dragging right towards left, Cross rock right behind left
- & Recover onto left

Restarts here during walls 3 and 6

WIDE SIDE RIGHT, BACK CROSS, RECOVER, ¼ LEFT, FULL LEFT TURN, STEP, FULL TURN RIGHT, ROCK FWD, RECOVER, STEP LEFT BACK

- 1,2 Take wide step to right side dragging left towards right, Cross rock left behind right
- &3 Recover onto right, Make ¼ turn left stepping forward on left (9.00)
- 4& ½ turn left stepping back on right, ½ turn left stepping forward on left (9.00)
- 5,6& Step forward on right, ½ turn right stepping back on left, ½ turn right stepping forward on right (9.00)
- 7&8 Rock forward on left, Recover onto right, Step back on left

BACK RIGHT, LEFT CROSS, BACK RIGHT, BACK LEFT, RIGHT CROSS, UNWIND FULL TURN LEFT WITH LEFT RONDE, BACK CROSS, SIDE RIGHT, LEFT CROSS, RECOVER, FULL SHUFFLE TURN RIGHT

- &1 Step back on right, Cross left over right (on a slight right diagonal)
- &2 Step back on right, Step back on left
- 3& Cross right over left, Unwind a full turn left making a ronde with the left toe sweeping behind the right (9.00)
- 4& Cross left behind right, Step right to right side
- 5,6 Cross rock left over right, Recover onto right
- & Step back onto ball of left foot (preparing to make the full turn)
- 7&8 Make full shuffle turn right (R step - L ball - R step) (9.00)

BALL SIDE, WIDE SIDE RIGHT, BACK CROSS ROCK, RECOVER, ¼ LEFT, STEP, ½ PIVOT LEFT, ¼ LEFT WITH RIGHT HIP ROLL, HIP ROLLS

- & Step out to left side onto ball of left foot
- 1,2 Take wide step to right dragging left towards right, Cross rock back on left
- & Recover onto right
- 3,4 Make ¼ turn left stepping forward on left, Step forward on right (6.00)
- &5 ½ pivot turn left (weight on left), ¼ turn left rolling hips to right (9.00)
- 6,7,8 Roll hips (Left, Right, Left)

Begin again

RESTARTS: During walls 3(back wall) and wall 6 (front wall)

Dance the first 8& counts of the dance, then restart from the beginning

TAG: At the end of wall 7. (Extra Hip Rolls) (9 O'clock wall)

1,2 Roll hips right, Roll hips left

Ending:

The music slows at the end of the dance. To finish at the front make a $\frac{3}{4}$ chug turn to end on the last note.
