Count: 64
Wall: 2
Level: Intermediate
Choreographer: Kate Sala (UK) - April 2008
Music: Why This Kiss - Mark Medlock

Cross, Back, Side, Forward Rock, Recover, $1 / 2$ Turn L, Step Pivot $1 / 2$ turn L.
123 Cross step R over L. Step back on L. Step R out to R side.
456 Rock forward on L. Rock back on R. Turn $1 / 2 L$ stepping forward on $L$.
78 Step forward on R. Pivot $1 / 2$ turn L.
Chasse R With $1 / 4$ Turn R, Step Pivot $3 / 4$ Turn R, Weave L, Chasse L With $1 / 4$ Turn L.
1 \& $2 \quad$ Step $R$ to $R$ side. Step $L$ in next to $R$. Step $R$ to $R$ side with $1 / 4$ turn $R$.
$34 \quad$ Step forward on L. Pivot $3 / 4$ turn $R$.
56 Step $L$ to $L$ side. Cross step $R$ behind $L$.
7 \& $8 \quad$ Step $L$ to $L$ side. Step $R$ in next to $L$. Turn $1 / 4 L$ stepping forward on $L$.
Rock Step, Shuffle $1 / 2$ Turn R, Shuffle $1 / 2$ Turn R, Rock Back.
12 Rock forward on R. Rock back on L.
3 \& $4 \quad$ Turn $1 / 4 R$ stepping $R$ to $R$ side. Step $L$ next to $R$. Turn $1 / 4 R$ stepping forward on $R$.
5 \& $6 \quad$ Turn $1 / 4 R$ stepping $L$ to $L$ side. Step $R$ next to $L$. Turn $1 / 4 R$ stepping back on $L$.
78 Rock back on R. Rock forward on L.
Step $1 / 4$ Turn L, Touch, Step Back $1 / 4$ R, Touch, Turn $1 / 4$ R side step, Touch, Turn $3 / 4 \mathrm{~L}$.
12 Turn $1 / 4 L$ stepping $R$ to $R$ side. Touch $L$ toe next to $R$ instep.
$34 \quad$ Turn $1 / 4 R$ stepping back on $L$. Touch $R$ next to $L$ instep.
$56 \quad$ Turn $1 / 4 R$ stepping $R$ to $R$ side. Touch $L$ next to $R$ instep.
78 Turn $1 / 4 L$ stepping forward on $L$. Turn $1 / 2 L$ stepping back on $R$.
Shuffle $1 / 2$ L, Cross, Side Touch, Kick, Cross, Touch, Monterey $1 / 2$ Turn R.
1 \& 2 Turn $1 / 4 L$ stepping $L$ to $L$ side. Step $R$ next to $L$. Turn $1 / 4 L$ stepping forward on $L$.
$34 \quad$ Cross step $R$ over L. Touch L to L side.
5 \& $6 \quad$ Kick $L$ forward. Cross step $L$ over R. Touch $R$ to $R$ side.
78 Pivot $1 / 2$ turn $R$ on $L$ Stepping $R$ in next to $L$. Touch $L$ to $L$ side.
Kick, Cross, Touch, Hitch, Ball, Cross, Sway R, L, Weave L.
1 \& $2 \quad$ Kick L forward. Cross step L over R. Touch R to $R$ side.
3 \& $4 \quad$ Hitch $R$ knee. Step down on ball of $R$. Cross step $L$ over $R$.
$56 \quad$ Step $R$ to $R$ side swaying hip $R$. Sway hips $L$.
7 \& $8 \quad$ Cross step $R$ behind $L$. Step $L$ to $L$ side. Cross step R over L.
Step on L Diagonal, Heel Switches x 2, Step pivot $1 / 2$ Turn, Turn $1 / 8 \mathrm{~L}$, Weave R.
1 Step $L$ forward to $L$ diagonal.
2 \& $3 \quad$ Dig $R$ heel forward. Step $R$ in next to $L$. Dig $L$ heel forward.
\& $45 \quad$ Step $L$ in next to $R$. Step forward on R. Pivot $1 / 2$ turn $L$.
678 Turn $1 / 8 L$ stepping $R$ to $R$ side. Cross step $L$ behind $R$. Step $R$ to $R$ side. Now facing 6 o'clock.

Shuffle Forward on R Diagonal, Heel Switches x 2, Step Pivot to 30 'clock, Turn $3 / 4 \mathrm{~L}$.
1 \& 2 Shuffle forward towards back wall diagonal $R$ on $L, R, L$.
3 \& $4 \quad$ Dig $R$ heel forward. Step $R$ next to $L$. Dig $L$ heel forward.
\& 56 Step $L$ in next to $R$. Step forward on R. Pivot $L$ to face 30 'clock wall.
78 Turn $1 / 2 L$ stepping back on $R$. turn $1 / 4 L$ stepping $L$ to $L$ side.

TAG: After wall 1 and wall 3 facing the back wall both times.
Jazz Box
Counts: 1234 Cross step R over L. Step back on L. Step R to R side. Step forward on L. Then start the dance again from the beginning.

Start Again

