

# Purple Rain

**COPPER** KNOB  
STEPPERS

Count: 34

Wall: 2

Level: Intermediate / Advanced NC2S

Choreographer: Rachael McEnaney (USA) - July 2008

Music: Purple Rain - LeAnn Rimes



Count In: 16 counts intro from start of track

Notes: There is a turning section which makes the dance advanced – however I have given options for those who wish to make it easier

**(1 – 8) Right basic,  $\frac{3}{4}$  turn, step pivot, walks forward, rock with  $\frac{1}{4}$  turn right, cross**

- 1 – 2 & Step right to right side (1), close left slightly behind right (2), cross right over left (&) 12.00
- 3 & Make  $\frac{1}{4}$  turn right stepping back on left (3), make  $\frac{1}{2}$  turn right stepping forward on right (&) 9.00
- 4 & Step forward on left (4), pivot  $\frac{1}{2}$  turn right (weight on right) (&) 3.00
- 5 – 6 & Step forward on left (5), step forward on right (6), step forward on left (&) 3.00
- 7 & 8 & Rock forward on right (7), recover weight onto left (&), Make  $\frac{1}{4}$  turn right stepping right to right side (8), cross left over right (&) 6.00

**(9 – 16)  $\frac{1}{2}$  turn, side, syncopated cross rock,  $\frac{1}{4}$  turn with sweep, cross back,  $\frac{1}{2}$  turn, rock with  $\frac{1}{2}$  turn**

- 1 & Make  $\frac{1}{4}$  turn left stepping back on right (1), make  $\frac{1}{4}$  turn left sweeping left anticlockwise (weight on right)(&)
- (think of this as one movement, so as you step back on right the left leg continues the turn (1/2 turn). 12.00**
- 2 & 3 & Step left to left side (2), cross rock right over left (&), recover weight onto left (3), step right to right side (&) 12.00
- 4 & Cross rock left over right (4), recover weight onto right (&) 12.00
- 5 Make  $\frac{1}{4}$  turn left stepping forward on left as you sweep right foot around in front (5) 9.00
- 6 & 7 Cross right over left (6), step back on left (&), make  $\frac{1}{2}$  turn right stepping forward on right (7) 3.00
- & 8 & Rock forward on left (&), recover weight onto right (8), make  $\frac{1}{2}$  turn left stepping forward on left (&) 9.00

**(17 – 24)  $\frac{1}{4}$  turn stepping right, behind side cross, cross side back, walks back, walks forward, cross rock**

- 1 – 2 & Make  $\frac{1}{4}$  turn left stepping right to right side (1), cross left behind right (2), step right to right side (&)
- 3 – 4 & Cross left over right as right foot sweeps round to in front of left (3), cross right over left (4), step left to left side (&)
- 5 & Make  $\frac{1}{8}$  turn right stepping back on right (5), step back on left (&),
- 6 & Make  $\frac{1}{8}$  turn right stepping right to right side (6), make  $\frac{1}{8}$  turn right stepping forward on left (&)
- 7 & 8 & Step forward on right (7), cross rock left over right (&) Recover weight onto right (8), step left to left side (&)

**(25 – 31) Weave to left, side rock cross, 2 full turns left into side step.**

- 1 & 2 & Cross right over left (1), step left to left side (&), cross right behind left (2), step left to left side (&)
- 3 & 4 & Cross right over left (3), rock left to left side (&), recover weight onto right (4), cross left over right (&)
- 5 & Make  $\frac{1}{4}$  turn left stepping back on right (5), make  $\frac{1}{2}$  turn left stepping forward on left (&)
- 6 & 7 Make  $\frac{1}{2}$  turn left stepping back on right (6), make  $\frac{1}{2}$  turn left stepping forward on left (&)
- Make  $\frac{1}{4}$  turn left stepping right to side (7)

**Option: Easy option for 5 – 7: Step right to right side (5), cross left behind right (&), step right to right side (6), cross left over right(&), step right to right side (7)**

**(32 – 34)  $\frac{1}{2}$  Turning sailor step, pose turn, 2 chaine turns to right (or alternate option)**

8 & 1      Cross left behind right (8), make  $\frac{1}{4}$  turn left stepping right next to left (&), make  $\frac{1}{4}$  turn left stepping forward on left (1)  
&      Make  $\frac{1}{2}$  turn right stepping forward on right as you hitch left leg (left foot close to right knee) (&)

**(this position is like a pirouette or pose position)**

2 & a      Make  $\frac{1}{2}$  turn right stepping left down in place next to right (2), make  $\frac{1}{2}$  turn right stepping forward on right (&) Make  $\frac{3}{4}$  turn right stepping left next to right (a),

**Option: Easy option for last 2 counts: After half sailor on 8 & 1: Make half turn right stepping forward on right (2), make  $\frac{1}{2}$  turn right stepping back on left (&), then make  $\frac{1}{4}$  turn right as you go into count 1 of start of dance stepping right.**

**START AGAIN, HAVE FUN!**

---