Ave Maria

Count: 32 **Wall:** 4 **Level:** Intermediate
Choreographer: Shaz Walton (UK) - August 2009
Music: Ave Maria - Beyoncé

Intro: Start on Vocals, 16 Counts

Walk. Walk. Together. Rock. Recover. Back. Back. ¼ Cross. ¼ Back. ¼ Rock Recover.

1-2&	Walk forward right. Walk forward left. Step right beside left.
3-4	Rock forward left. Recover on right.
5&6	Step back left. Step back right. Cross left over right making ¼ left.
&7-8	Make ¼ left stepping back right. Make ¼ left rocking left to left side. Recover on right.

Step. X2 Slow Full Turns Right (Slow Pirouette). Sway. Recover. Step. ¼ Lunge. Drag

&1-2	Step left beside right. Step right ¼ right. On ball of right make ¾ right stepping left beside right.

(Bring left leg into figure 4 if possible)

3-4	Step right ¼ right. On ball of right make ¾ right stepping left beside right.

(Bring left leg into figure 4 if possible)

5-6	step right to right & sway to right. Recover on left.
&7-8	Step right beside left. Make ¼ left as you lunge onto left. Drag right up in line with left to resume standing position (weight remains on left)

Step/Kick. Run. Run. Step/Kick. Run. Run. Rock. Recover. Syncopated Full Turn Right.

1-2&	Step right down as you low kick left. Take a small step forward left. Step right beside left.
3-4&	Step down on left as you low kick right. Take a small step forward right. Step left beside right.

(these steps are smooth & elegant- try turning your upper body towards the raised leg- keep supporting leg bent)

5-6	Rock forward right. Recover on left.
&7&8	Make a full turn right stepping R-L-R ending with left stepped to left side on count 8

the above section is to be used for the 2 tags following 2nd & 4th walls

Step/Sweep. Behind. Side. ¼. Behind. Side. Cross/Sweep. Cross. Side. Behind. ¼. ¾

1-2&	Step right slightly behind left and sweep left from front to back. Step left behind right. Step right to right.
3-4&	Make ¼ right stepping left to left side. Cross step right behind left. Step left to left.
5-6&	Cross right over left as you sweep left from back to front. Cross step left over right. Step right to right.
7-8&	Cross step left behind right. Make ¼ right stepping right forward. On ball of right make ¾ turn right – weight must end on left.

TAG: at the END of 2nd wall (back wall) & 4th wall (front wall), Repeat section 3 of the dance & begin again from the beginning.
Step/Kick. Run. Run. Step/Kick. Run. Run. Rock. Recover. Syncopated Full Turn Right.

1-2&	Step right down as you low kick left. Take a small step forward left. Step right beside left.
3-4&	Step down on left as you low kick right. Take a small step forward right. Step left beside right.

(these steps are smooth & elegant- try turning your upper body towards the raised leg- keep supporting leg bent))

5-6	Rock forward right. Recover on left.
&7&8	Make a full turn right stepping R-L-R ending with left stepped to left side on count 8

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