# **Baby Doll Waltz**



Count: 48 Wall: 2 Level: Improver

Choreographer: Larry Bass (USA) - January 2010

Music: Shake Me, I Rattle - Lisa Brokop



### **DIAGONAL WALTZ BALANCE STEPS**

1-3	Step Left forward diagonally to right, Step Right beside Left, Step Left in place
4-6	Step Right diagonally back to center, Step Left beside Right, Step Right in place
7-9	Step Left forward diagonally to left, Step Right beside Left, Step Left in place
10-12	Step Right diagonally back to center, Step Left beside Right, Step Right in place

### TWINKLE STEP, TWINKLE WITH 1/4 TURN; TWINKLE STEP, TWINKLE WITH 1/4 TURN

13-15	Step Left across Right, Step Right slightly to right side, Step Left slightly to left
16-18	Step Right across Left, Step Left slightly to left side while turning ¼ turn right, Step Right slightly to right
19-21	Step Left across Right, Step Right slightly to right side, Step Left slightly to left
22-24	Step Right across Left, Step Left slightly to left side while turning ¼ turn right, Step Right slightly to right

### FORWARD BASIC, BACKWARD ROLL; BACK, TOGETHER FORWARD, FORWARD BASIC

25-27	Step Left forward, Step Right beside Left, Step Left in place
28-30	Rolling backward, turn $\frac{1}{2}$ turn right stepping Right forward, step, turn $\frac{1}{2}$ turn right stepping Left back, Step Right back
31-33	Step Left back, Step Right beside Left, Step Left forward
34-36	Step Right forward, Step Left beside Right, Step Right in place

#### TWINKLE STEP. WEAVE: ¼ TURN. STEP ½ PIVOT: ¼ TURN. BEHIND SIDE

TWINKLE STEP, WEAVE; % TURN, STEP % PIVOT; % TURN, BEHIND SIDE		
37-39	Step Left across Right, Step Right slightly to right side, Step Left slightly to left	
40-42	Step Right across Left, Step Left to left side, Step Right behind Left	
43-45	Turn ¼ turn left while stepping Left forward, Step Right forward, Pivot ½ turn left onto Left	
46-48	Turn ¼ turn left while stepping Right to right side, Step Left behind Right, Step Right to right	
	side	

# START OVER

# Choreographer's Notice:

As the music ends you will be facing the back wall & doing counts 25-30. Do counts 25-27 as written, but do a 1 ½ roll backwards on counts 28-30 to face the front wall.

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