Count: 48
Wall: 4
Level: High Intermediate NC2
Choreographer: Scott Blevins (USA) - May 2010
Music: Trouble Is - Allison Iraheta : (CD: Just Like You)


## Official Step sheet prepared by: Debi Pancoast

## Restarts are on rotation 2 (after count 40\&) and rotation 5 (after 24\&) 8 count intro to start with lyrics; count 1 is on the word "slip"

turn right stepping forward R [6:00]; \&) Small step forward L5-6-7 5) Step forward on $R$; 6) Turn $1 / 2$ left recovering weight on $L$ [12:00]; 7) Step forward $R$
\&8\& \&) Turn $1 / 2$ right stepping back $L[6: 00] ; 8$ ) Turn $1 / 2$ right stepping forward $R[12: 00] ;$ \&) Step forward L

1) Rock forward $R$; 2) Recover weight back on $L$

These counts move you back towards 6:00: 3) Step back R; \&) "Lock" step L back across R; 4) Step back R; \&) "Lock" step L back across R

5-6-7 These counts travel in a small clockwise circle: 5) Turn $1 / 2$ right with small step forward $R$ [6:00]; 6) Turn $1 / 4$ right stepping forward L [9:00]; 7) Turn 1/8 right stepping forward R [11:00 diagonal]
\&8\& \&) Step forward L; 8) Turn $1 / 2$ left stepping back $R[5: 00$ diagonal]; \&) Turn $1 / 2$ left [11:00 diagonal] stepping forward L

1) Rock forward $R$; 2) Recover weight back on $L$ [12:00]
2) Square up to 12:00 stepping side $R$; \&) Step $L$ across $R ; 4$ ) Step side $R ;$ \&) Step $L$ behind R

5-6 5) Step side $R$; 6) Leave both feet in place and take weight on $L$ as you turn $1 / 2$ right on ball of L to create a "spiral" effect [6:00] while your head continues looking towards 1:00 over left shoulder (i.e. your body makes a reverse spiral turn towards 6:00 while your head lingers towards 1:00)
7\&8\& 7) Turn 1/8 right stepping forward $R$ [7:00 diagonal]; \&) Turn $1 / 2$ right stepping back $L$ [1:OOdiagonal]; 8) Turn $1 / 8$ right stepping side R [3:00]; \&) Step L across R
***(Restart on rotation 5)***
(25-32)

1) Large step side $R$; 2) Step on ball of $L$ behind $R$; \&) Small step $R$ across $L$

3-4\&
3) Turn $1 / 4$ right stepping back $L$ [6:00]; 4) Turn $3 / 8$ right stepping forward $R$ [11:00 diagonal];
\&) Step forward $L$
5\&6\& 5) Step forward R; \&) Rock forward L; 6) Recover weight back on R; \&) Step back L
$7 \& 8$ 7) Turn $3 / 8$ right stepping forward $R$ [3:00]; \&) Turn $1 / 2$ right stepping back $L$ [9:00]; 8) Turn $1 / 4$ right stepping side R [12:00]

* $\& / 1^{*}-2 \quad$ This first step happens on the " 1 " count during the verse and on the " $\&$ " count, holding count " 1 " during the chorus: \&/1) Rock step $L$ across $R ; 2$ ) Recover weight back on $R$
$3 \& 4 \quad 1 / 4$ Turning Sailor: 3) Turn $1 / 4$ left sweeping $L$ counterclockwise from front to back and step behind R [9:00]; \&) Small step side R; 4) Small step forward L
\&) Step forward R; 5) Turn $1 ⁄ 4$ right sweeping L clockwise from back to front [12:00]; 6) Step L across $R$
Note: Bend deeper into $\mathbf{R}$ knee on counts $\& 5$ for broader sweep using your arms for counterbalance.
$7 \& 8 \& \quad 7$ ) Turn $1 / 4$ right stepping forward $R ;$ \&) Turn $1 / 2$ right stepping back L; 8) Turn $1 / 4$ right stepping side R; \&) Step L across R [12:00]
*** (Restart on rotation 2)***
(41-48)
1-2\&3 1) Large step side R; 2) Turn $1 / 4 /$ left stepping back $L[9: 00] ;$ \&) Step $R$ next to $L ; 3$ ) Step forward L
4\&5 4) Turn $1 / 4$ right stepping $R$ across $L$ [12:00]; \&) Small step back $L$; 5) Step back $R$ opening slightly to right diagonal
\&6 \&) Cross L over R; 6) Unwind a bit more than a full turn right ending with weight on R [2:00]
7\&8

7) Rock step side $L$ to square up to [3:00]; \&) Recover weight on R; 8) Step $L$ across $R$

## Begin Again \& Enjoy!

