

# Peek A Boo

**COPPER** KNOB  
STEPSHEETS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Maggie Gallagher (UK) - May 2010

Music: Peek-A-Boo - Cosmo4 : (Available <http://www.klicktrack.com> £1.20 - 3:01)



**Intro: 40 Counts (15 secs) Start on vocals**

## **S1: STEP BALL STEP HITCH, STEP BALL STEP HITCH**

- 1-2 Facing left diagonal step forward on right slightly across left, step back on ball of left foot
- 3-4 Step forward on right slightly across left, Little ronde hitch left over right
- 5-6 Facing right diagonal step forward on left slightly across right, Step back on right Foot
- 7-8 Step forward on left slightly across right, Little ronde hitch right over left

## **S2: TRIPLE FULL TURN L, HOLD, ROCK BACK SIDE, HOLD**

- 1-2-3 Full triple turn on spot to left stepping right left right [12]
- 4 HOLD
- 5-6-7 Cross rock left behind right, Recover forward on to right, Step left to left side
- 8 HOLD

## **S3: ROCK BACK RECOVER, STEP ½ TURN, STEP ¼ TURN, POINT HOLD**

- 1-2 Little rock back on right, Recover on left
- 3-4 Step forward on right pivot ½ turn left rolling hips (weight on Left) [6]
- 5-6 Step forward on right pivot ¼ turn left rolling hips (weight on Left) [3]
- 7-8 Point right to right side, HOLD

## **S4: WEAVE LEFT, CROSS ROCK RECOVER, STEP DRAG**

- 1-2 Cross right over left, step left to left side
- 3-4 Cross right behind left, step left to left side
- 5-6 Cross rock right over left, Recover back onto left,
- 7-8 Big step to right side, drag left to meet right (weight on right)

## **S5: BACK ROCK RECOVER ½ TURN RIGHT, HOLD, BACK ROCK RECOVER FORWARD, HOLD**

- 1-2 Rock back on left, Recover on right
- 3-4 ½ turn right stepping back on left, HOLD [9]
- 5-6 Rock back on right, Recover on left (emphasise hips)
- 7-8 step forward on right, HOLD

## **S6: SIDE ROCK CROSS, SIDE ROCK CROSS, POINT TOUCH**

- 1-2-3 Rock to left side, Recover right to right side, Cross left over right (travelling forward)
- 4-5-6 Rock right to right side, rock left to left side, cross right over left (travelling forward)
- 7-8 Point left to left side, touch left next to right

## **S7: POINT TOUCH, BUMP L HOLD, BUMP R, L, R, HOLD**

- 1-2 Point left to left side, touch left next to right
- 3-4 Bump on to left foot as right knee pops forward, HOLD
- 5-6 Bump on to right as left knee pops forward, Bump on to left as right knee pops forward
- 7-8 Bump on right as left knee pops forward, HOLD

## **S8: RUN BACK L R L R, LEFT COASTER, RIGHT FLICK**

- 1-2 Step back on left, step back on right,
- 3-4 Step back on left, step back on right
- 5-6-7 Step back on left, step right next to left, step forward on left,

**Start again**

Thank you to Noel O’Gorman of Dublin for giving me the music

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