Blame It On Me



Count: 32 Wall: 2 Level: Intermediate NC2S

Choreographer: Rep Ghazali (SCO) - February 2011

Music: Blame It On Me - Chrisette Michele : (CD: Epiphany)



16 count intro start on vocal

[1-9] LEFT FWD, FWD MAMBO, BACK-1/2 TURN RIGHT-STEP SWEEP, CROSS-BACK-1/4 TURN RIGHT, WEAVE RIGHT AND POINT

1 step forward Left

2&3 rock forward Right, recover on Left, step back Right

step back Left, ½ turn Right by stepping forward Right, step forward Left and sweep on Right

from side to front (6)

cross Right over Left, step back Left, ¼ turn Right by stepping Right to Right side (9) cross Left over Right, step Right to Right side, cross Left behind Right, point Right toe to

Right side (9)

[10-16] FULL MONTEREY TURN RIGHT, CROSS ROCK-RECOVER-SIDE, CROSS-1/4 TURN RIGHT-1/4 TURN RIGHT, CROSS-SIDE-SIDE

2-3 full turn Right on the ball of Left and stepping Right beside Left, point Left to Left side

easier option: cross Right over Left, point Left toe to Left side

4&5 cross rock Left over Right, recover on Right, large step Left to Left side

6&7 cross Right over Left, ¼ turn Right by stepping back on Left, ¼ turn Right by stepping Right

to Right side (3)

&8& cross Left over Right, step Right to Right side, step Left to left side (3)

[17-24] CROSS ROCK-RECOVER-SIDE, CROSS ROCK-RECOVER-1/4 TURN LEFT, 1/2 TURN LEFT-BACK, ROCK BACK-RECOVER, FULL TURN-POINT-TOUCH

1-2& cross rock Right over Left, recover on Left, step Right to Right side

3-4& cross rock Left over Right, recover on Right, ¼ turn Left by stepping forward Left (12)

5-6 ½ turn Left by stepping back Right, step back Left (6)

&7 rock back Right, recover on Left

&8 ½ turn Left by stepping back on Right, ½ turn Left by stepping forward Left

easier option: walk forward Right-Left

&1 point Right to Right side, touch Right together

[25-32] SIDE-BEHIND-¼ TURN RIGHT , STEP-½ TURN LEFT, COASTER CROSS, ¼ TURN LEFT-½ TURN LEFT-FWD

2-3& large step Right to Right and dragging Left toward Right, step Left behind Right, ¼ turn Right

by stepping forward Right (9)

4-5 step forward Left, ½ turn Left by stepping back Right (3)6&7 step back Left, step Right together, cross Left over Right

&8& ½ turn Left by stepping back on Right, ½ turn Left by stepping forward on Left, step forward

Right (6)