Beyond Your Eyes

Count: 32 **Wall:** 4 **Level:** Improver / Intermediate
Choreographer: Peter Metelnick (UK) & Alison Metelnick (UK) - 2011
Music: Beyond Your Eyes - Jessica Martinsson

Start after 20 count intro on verse vocals

[1-8] L kick ball step, L fwd rock/recover/ ¼ L, R cross step, ½ R hinge, L fwd

1&2	Kick L forward, step L together, step R forward
3&4	Rock L forward, recover weight on R, turning ¼ left step L side (9 o'clock)
5-6	Cross step R over L, turning ¼ right step L back
7-8	Turning ¼ right step R side, step L forward (3 o'clock)

[9-16] ¼ R syncopated jazz box, 2X ¼ R paddle turns, L fwd cha

1-2	Cross R over L, turning ¼ right step L back (6 o'clock)
&3-4	Step R side, step L forward, step R forward
&5	Hitch L knee up while turning ¼ right on R, point L side
&6	Hitch L knee up while turning ¼ right on R, point L side (12 o'clock)
7&8	Step L forward, step R together, step L forward

[17-24] R fwd mambo, L back mambo cross, 2X ball cross R, R side, L touch together

1&2	Rock R forward, recover weight on L, step R back
3&4	Rock L back, recover weight on R, cross step L over R
&5	Step R side, cross step L over R
&6	Step R side, cross step L over R
7-8	Step R side, touch L together

[25-32] ¼ L shuffle, ½ L shuffle, L coaster, R fwd 2

1&2	Turning ¼ left step L forward, step R together, step L forward (9 o'clock)
3&4	Turning ½ left step R back, step L together, step R back (3 o'clock)
5&6	Step L back, step R together, step L forward
7&8	Step R forward, pivot ½ left step R forward (9 o'clock)

TAG: Walls 2 & 4
At the end of wall 2 (facing back wall) and wall 4 (front wall) add the following 4 count tag and begin dance again:

1-4	L fwd mambo, R back mambo
1&2	Rock L forward, recover weight on R, step L together
3&4	Rock R back, recover weight on L, step R together

Contact: Tel: 01462 7352778 - Website: www.thedancefactoryuk.co.uk